

# Malibu East Dialogue

June 2015

Your Communication and Information Resource

## Exit stage left to happy days at Malibu East

By Tracy Poyser

You probably know our neighbor Carolyn Bowyer as the better half (sorry, Michael!) of our gregarious pool and sun worshipper Michael Assim, who's never without his hat, a tan and a story to share. The two were married a couple of years ago after nine years of dating so that Michael, who has lived at Malibu East since 1972, finally had his favorite leading lady and travel companion make her permanent home in Malibu East also.



Now that they've come to ground for our pool season after regularly spending the fall in Michael's native Greece and three winter months on Mexico's Yucatan Peninsula, Carolyn graciously agreed to be profiled for the *Dialogue*. I had heard vague rumors about her connection to the stage, but without knowing how, why and when.

I wanted to start our interview by taking a few photos – and we didn't make it out of her hallway for the first half hour. The reason: Her entrance walls are covered with playbills and photos from Carolyn's numerous engagements in both leading and supporting roles with local, mainly North Side theater companies and stages.

Carolyn's sunny and wacky sense of humor belies her success as a serious dramatic actress in complex and difficult parts: Mrs. Dalton in Richard Wright's "Native Son," Maria Josepha in Federico Garcia Lorca's "House of Bernarda Alba," Liz in Kevin O'Morrison's "Lady House Blues," Fonsia Dorsey in D.H. Coburn's "The Gin Game" (one of her favorites), Mom in Sam Shepard's "True West," Daisy in Alfred Uhry's "Driving Miss Daisy," and Grandma in Edward Albee's "Sandbox," to name just a few.



Her last one was Agatha Christie's "Mousetrap" in 2005, after which she quit the stage in favor of traveling with Michael. "Getting a casting call when you're hiding somewhere in Costa Rica isn't really practical," she laughs.

Carolyn interjected a bunch of great anecdotes about her auditioning and acting experiences while showing me her playbill wall – like confessing that she had no clue what Edward Albee's "Box" and "Quotations from Chairman Mao Tse-Tung" were about. (At least I wasn't the only one totally befuddled by those interrelated plays.)

However, playing Grandma in "Sandbox" was great fun, and she learned from playwright Albee that he wrote that play for his grandmother, whom he described as "a mover and a shaker." And, when she was auditioning for Albee during a five-day "cattle call," each actor was supposed to read two short pieces. But, she was the last applicant on the first day – and, since Albee and his director and

producer were hungry and wanted dinner, she was allowed to read only one two-minute piece. So, she decided to just turn up on the second day, and when they told her she'd already done her reading, she responded that she wasn't finished yet. Sure enough, she got the part! Albee, who likes to maintain tight control over productions of his plays, was frequently in Chicago for rehearsals.

Carolyn's passion for acting started early in life. She was born and raised in Glendale, in Southern California. Her dad made his living in the film and recording industry as a self-trained sound engineer, and even got an Oscar in the early '60s for his contribution to sound engineering, one of the technical categories not included in the televised portion of the Oscar ceremony.

Little Carolyn started with a speech coach, elocution and public-speaking training when she was five years old. She was fortunate to have the same coach from grade school through college, and she turned out to be so gifted that, as a teenager, she sometimes did her coach's overload jobs. Her mom, although supportive, didn't have a particular interest in the entertainment industry and never even saw her daughter perform. Both parents were devout Seventh-day Adventists, so several of Carolyn's childhood roles included educational films her dad made for the church. She fondly remembers having to wear a two-piece period costume of green taffeta with a hoop skirt and a bonnet as a little girl.

Her younger sister lives in Oregon and was more interested in music than acting. She plays piano and guitar.

After Carolyn got married at 21 and moved to Chicago in 1963 with her husband and two children, she pulled away from acting until her kids were grown. (Her son, Jack, now lives in Crystal Lake and her daughter, Elizabeth, in

(Continued on page 8)

### Malibu East events and meetings

#### Thursday afternoon discussion

Thursday, June 18  
(every 3rd Thursday of the month)  
2:00 p.m. - Community Room

#### Board meeting

Tuesday, June 23  
7:30 p.m. - Windjammer Room

#### Dialogue staff meeting

Wednesday, July 1  
7:30 p.m. - Community Room

Leave event and meeting notices at the desk for the *Dialogue*. For more events: [malibueast.org/calendar](http://malibueast.org/calendar)



# Board meeting notes

By Neil Warner

Please keep in mind that the meeting notes are not the official record of the Malibu East Condominium Board of Directors meetings. The official minutes are generally approved during the next meeting and may be viewed or copied in the management office.

## Tuesday, May 26, 2015

Attendance: Ten Board members, two management representatives and five residents

Excused: Richard Strauss, Jake Levandowski

Presiding: President Marcel Molins

### REVISIONS TO AGENDA

- 1) "Plastic carpet shields" was added to Old/New Business.

### TREASURER'S REPORT – Joan Scholl

#### 1) Financial statement

Operating and reserve cash  
\$3,351,697

#### 2) Delinquencies

\$310,873

### COMMITTEE REPORTS

#### 1) Building Maintenance & Services – Carol Beatty

An outside vendor has cleaned the hallway carpeting on two floors, which the Board will inspect before determining whether to continue this program on additional floors. Also, attic stock is being used to replace some of the more badly worn/stained carpeting in hallways on floors that the committee has identified. The committee will put in place a program to clean residential unit doors in the corridors.

#### 2) Communications – Thomas Vaughan

USA Wireless and HiPoint Technology Services are working on installing television and Internet wiring for the common areas so that they can easily be made operational as the Board determines.

#### 3) Garage – Martina Molins

The garage was 59 cars below capacity as of April 30. There was one garage claim, which was approved.

#### 4) Pet – Sandy Chaet

New gravel was placed in the dog runs.

#### 5) Sports & Entertainment – Neil Warner

The swimming pools opened on Memorial Day weekend. Residents looking for partners to participate in sports-related activities can provide their contact info on sheets in the Management Office, which will be made available to like-minded residents (see article, page 8). A new yoga class begins the first Monday of each month.

#### 6) ASCO & Community Affairs – Sandy Chaet

The Edgewater farmers market begins Saturday, June 13 in a new location, the Broadway Armory parking lot at Broadway and Thorndale. ASCO

planted 19 neighborhood planters on May 27. ASCO will hold a general meeting at 7 p.m. June 16 at Park Tower Condominium, 5415 N. Sheridan Road. ASCO legal counsel Michael Kim will discuss condominium safety and the liability for an association; look for a flier in the Laundry Room.

### MANAGEMENT REPORT – Violette Deschamps

#### Items requiring immediate Board action

##### 1) 10M sale/right of first refusal

Board voted to exercise its right of first refusal on the sale of unit 10M at a price of \$125,000. Unit owners authorized the Board's action at a special meeting on May 19 (see below).

##### 2) Elevator change orders

Directors approved two change orders to the elevator modernization contract, one involving a change in the color of the cover plate on the hallway control buttons and the other involving a retrofit of the steel rail support in the pit area of each elevator. Directors also approved the installation of oversized buttons inside each elevator for "open door," "close door," "emergency" and "communication."

##### 3) 15F remodeling

Tabled.

##### 4) Pool stairs replacement

Board authorized management to undertake the replacement of the stairs and skimmers in the swimming pools.

##### 5) Water pump pressure-reducing valves

Directors approved the replacement of the faulty valves.

##### 6) Pool deck screen repair

Board approved the repair of a small section of the pool deck frame holding the plexiglass screens around the pool enclosure, so that the directors can determine whether they should have the remaining frames repaired or replaced.

##### 7) Generator relocation

Directors approved the hiring of a consultant to assess the options for relocating the generator on the boat dock.

##### 8) 22.1 disclosure statement

Approved.

#### Old/new business

##### 1) Garage membrane

Management is reviewing the engineer's report.

##### 2) Lobby door

A broken door from the Lobby to the passenger elevator vestibule has been

repaired.

##### 3) Five-year balcony-facade program

Nothing new.

##### 4) West facade reinforcement

Under review by engineers.

##### 5) Domestic water pump replacement

Awaiting more bids.

##### 6) Life safety: Lobby to garage

Management will develop a request for proposal.

##### 7) Life safety: water heater closets

Awaiting a resolution with the City.

##### 8) Life safety: secondary exit

Nothing new.

##### 9) Association-owned units

Sale of unit 9L has closed.

##### 10) Energy benchmarking

Management has hired a vendor to compile the City-required data on Malibu East's energy usage.

##### 11) IP video surveillance

Nothing new.

##### 12) Bicycle Room

New bike decals will be distributed to bike owners in June (see management report, page 3).

##### 13) Town hall meeting

A town hall meeting to discuss upcoming projects will be scheduled, probably in July, once the patio door from a third vendor is installed in the Windjammer Room.

##### 14) Plastic carpet shields

Management reported that a roll of plastic carpet shield was returned to the vendor after it was found to be defective.

The meeting ended at 9:45 p.m. and went into closed session.

### Special meeting of unit owners

May 19, 2015

Presiding: President Marcel Molins

After an open forum to discuss the pros and cons of selling the units under consideration, the owners unanimously approved a motion authorizing the Board of Directors to exercise its right of first refusal on the sale of unit 8J at a price of \$145,000, plus or minus prorations. President Molins voted the proxies in favor of the motion. The Board had voted at its April 28 meeting to exercise on 8J, pending owner approval. Next, the owners unanimously approved a motion authorizing the Board to exercise its right of first refusal on the sale of unit 10M at a price of \$125,000, plus or minus prorations. The Board was to vote on this authorization at its May 26 meeting (see above).



## What's happening around the building

*By Violette Deschamps, Malibu East Manager*

### CAT LITTER, DUSTY MATERIALS:

We are still experiencing cat litter and drywall debris being dropped into the garbage chute, which causes toxic dust to travel upward into the chute. Please refrain from disposing of any dusty materials in the chute. Cat litter must be placed in a triple-sealed bag and brought to the Bulk Room on your floor. Construction materials should not be placed in the chute; they must be disposed of by your contractor away from the property. Other dusty materials (contents of vacuum cleaner bags, etc.) should be placed in a triple-sealed bag and taken to the Bulk Room. Regular garbage should be double-bagged before it is placed into the garbage chute, and please make sure it is pushed past the heavy rubber flap inside the metal chute door and down the chute.

**BIKE DECALS:** The new decals will be distributed to the registered bike owners in June. Please do not wait any longer to register your bike(s). We will leave the new decals in the Receiving Room; you will be notified of the "package" via your default mode of notification.

**NEW CARTS:** You may have noticed that we have brand-new carts in different models. Please use the grocery carts (two models) for flowers, plants, groceries and other items of a similar nature. The valet carts should be restricted to suitcases, clothing and similar items in order to keep the carts as clean as possible for carrying these types of belongings.

**EXERCISE ROOMS:** The fitness rooms are sometimes considered as peaceful areas encouraging meditation and relaxation, in addition to exercise. As a courtesy to other persons using the room and concentrating on their workouts, please refrain from using any apparatus that may disturb the relative quiet of the room, such as an iPod, radio, cell phone, etc. Please note that the main Fitness Room will be closed daily from 1 to 2 p.m. for cleaning.

**ELEVATOR MODERNIZATION:** As

you probably are aware, the Board of Directors has launched its elevator modernization project. The contract is signed and the pre-construction meeting took place in May. We are very aware that this project will cause frustration, inconvenience and irritation while the elevators are being worked on by Anderson Elevator. We will do our best to minimize such issues.

Please note that the service elevator will be the first elevator subject to the modernization work. As a first step, Anderson Elevator will take the service elevator down daily for preparation work, from June 29 through July 31; the service elevator will be returned to operation during the evenings and weekends. A passenger elevator will be padded during the days between June 29 and July 31 for deliveries and moves. Be aware that some deliveries may not be completed if the object being delivered is too big to fit inside a passenger elevator; and a move will likely take more time due to the smaller size of the passenger elevator.

The Teen Room, on the east side of the lower level, will be used by the elevator company during the modernization project, beginning in June. A special committee will assess the relocation of the ping-pong table, if possible.

The Aesthetics Committee is in the process of preparing a guide for elevator use by residents that will be implemented during the modernization project. You are welcome to make suggestions to the committee for its consideration; please feel free to give management any recommendations in writing as you see fit. We will gather them and forward them to the committee. You may also voice your recommendations or concerns during the open forum immediately preceding the Board of Directors meetings.

**2015 SEALANT PROJECT:** Reliable Building Systems will move to the E tier on or about June 9. The sealant work will take about two weeks to be

completed on that tier, weather permitting.

### SALES, ASSESSMENT LETTER:

Please note that the assessment letter is a formal document that is necessary to complete any sale, refinancing or title transfer. This letter serves the purpose of listing any obligations a seller, a transferring party or even a buyer may have to Malibu East Condominium upon completion of the transaction. This letter is prepared by management and remitted to the inquiring party's attorney and/or real-estate broker and/or banker in conjunction with the preparation of the closing statement. The closing statement will take into account the items listed in the assessment letter. This letter will include the following, but is not limited to:

- A. Current monthly charges billed by the Association;
- B. Outstanding balance remaining on the inquiring party's account, including, in the case of a foreclosure, all obligations of the foreclosed owner that can be legally transferred to the buyer;
- C. Fees related to unreturned key fob(s) and pool tag(s);
- D. Mandatory work to be done on certain limited common elements of the unit, such as a damaged entry door in need of replacement or refinishing;
- E. A violation of the Rules and Regulations of Malibu East that has not been resolved;
- F. Water damage repairs for which the inquiring party is responsible;
- G. Other pertinent information subject to the transaction.

The same due diligence and attention are given to an assessment letter that is prepared for a mortgage company refinancing a unit.

### 2014-15 Board of Directors

Marcel Molins, President  
 Thomas Vaughan, 2nd Vice President  
 Joan Scholl, Treasurer  
 Neil Warner, Assistant Treasurer  
 Arthur Arfa, Secretary  
 Carl Stahlheber, Assistant Secretary  
 Carol Beatty, Director  
 Carl Chadek, Director  
 Sandy Chaet, Director  
 Jake Levandowski, Director  
 Martina Molins, Director  
 Richard Strauss, Director



## Community Calendar

By Betty Mayian

### COMMUNITY AFFAIRS

#### BROADWAY ARMORY

Indoor park, six gym floors, trapeze classes, senior activities, athletic equipment, meeting room, computer center, dancing floor, shuffleboard, weights, arts and crafts, aerobics, ping pong, after-school activities and more.

Hours: Mon.-Fri. 7 a.m.-10 p.m.

Sat.-Sun. 9 a.m.-5 p.m.

5917 N. Broadway

312-742-7502

goo.gl/MSZSES

#### EDGEWATER BRANCH LIBRARY

Check out their book clubs!

6000 N. Broadway

Mon. and Wed.: 10 a.m.-6 p.m.

Tue. and Thu.: noon-8 p.m.

Fri. and Sat.: 9 a.m.-5 p.m.

(closed on Sundays)

312-742-1945

chi publi b. org/locati ons/28

#### EDGEWATER HISTORICAL SOCIETY

Current exhibit, through Oct. 4:

"Edgewater's Landmark Buildings."

Regular museum hours:

Saturday and Sunday 1-4 p.m.

5358 N. Ashland Ave.

773-506-4849

www. EdgewaterHistory.org

#### WHITE CRANE WELLNESS CENTER

Adult day wellness programs for persons 60 and over. Gentle yoga, tai chi, music, exercise, lunch and snacks. Transportation provided within boundary area.

1355 W. Foster Ave.

773-271-9001

whi tecranewellness.org

### THEATER / SHOWINGS

#### JACKALOPE THEATRE

"Lunacy! (A Cryptohistorical Comedy)" by Andrew Burden Swanson

An imagined 1969 where the moon landing is simulated to make Kennedy's words come true.

Through June 20

Broadway Armory Park

5917 N. Broadway

773-340-2543

jackalopetheatre.org

## Social Committee needs you!

By Sandy Chaet

Do you enjoy helping to plan activities, parties and speakers?

The Social Committee is very much in need of volunteers. All residents are most welcome. We need people who are willing to brainstorm ideas – including types of activities that we've never tried before – as well as to plan, organize and help with such events.

Committee meetings are held in the evening every couple of months. It is a great way to make new friends and meet people.

Please leave me your name, unit number, telephone number and email address at the doorman's station or put the information in my mailbox inside the cart room. Or simply come to our next committee meeting on Wednesday, June 10 at 7:30 p.m. in the Community Room.

*Sandy Chaet chairs the Social Committee.*

#### LIFELINE THEATRE

"Soon I Will Be Invincible" adapted by Christopher M. Walsh

A thrilling new musical with cyborgs, superheroes and dastardly villains.

Through July 19

6912 N. Glenwood

773-761-4477

lifelinetheatre.com

#### REDTWIST THEATRE

"Good People" by David Lindsay-Abaire

A funny and brave look at what it means to be down on your luck.

June 27 through Aug. 2

1044 W. Bryn Mawr

773-728-7529

redtwist.org

#### THREE CAT PRODUCTIONS

"Cabaret on the Lake"

A series featuring storytellers, singers/songwriters, musicians, poets, playwrights and more. Free. Second Friday of each month.

Berger Park Coach House

6205 N. Sheridan Road

312-970-9840

threecatproductions.com

## Escape from the rat race – dine outdoors

By Beth Robinson

In warmer climates, dining at a table on the sidewalk or in an oceanfront cafe is an option all year round. But after a long,



cold winter in Chicago, the appearance of outdoor seating areas, like the sighting of the first crocus, is an occasion for celebration. Within a few blocks of Malibu East you can find many restaurants with outdoor dining this summer. Several have patios or gardens sheltered from the street, while others have sidewalk seating.

For a dining area removed from the bustle of the street, here are a few possibilities:

On one of the first warm evenings in April, the **Moody's Pub** outdoor garden on Broadway was overflowing with people enjoying the weather as much as the food, even though it was a weeknight. A neighborhood institution in business since 1959, Moody's has a large, multi-level beer garden situated away from the street, framed by brick walls and filled with trees. The lively, informal atmosphere draws people of all ages to eat hamburgers and fries or other pub food seven days a week.

Tucked inside Berger Park, the **Waterfront Café** is open for the summer. The patrons sitting on the patio overlooking the lake have a spectacular view, whether it is of the sun sparkling on the water or the moon rising at the horizon. The restaurant serves lunch and dinner seven days a week with a menu that includes salads, wraps, appetizers and a few entrees. They offer live music in the evenings, Wednesday through Sunday. This summer they will be hosting several ticketed theme-night dinners, including Pasta in the Park, Feria de Flamenco and a Hawaiian Luau.

**Pasteur** (reviewed in the June 2014 *Dialogue*) offers Vietnamese cuisine with menu selections ranging from catfish or chicken cooked in a clay pot to grilled beef short ribs to Cochinchin (rice noodles with shrimp, chicken,

(Continued on page 5)

**Dine outdoors**

(Continued from page 4)

scallions and bean sprouts). Walk through the dining room filled with white furnishings and overhead ceiling fans and you will come upon patio doors opening onto a seating area in the back adorned with potted trees and flowers. It is still early in the season, so the garden will continue to develop over the course of the summer. The patio includes tables for diners as well as a lounge area with comfortable couches for enjoying a drink under the summer sky. Located at 5525 N. Broadway, just south of Bryn Mawr, the restaurant is open for dinner Tuesday through Friday and for lunch and dinner on Saturday and Sunday.

On the roof of **Uncommon Ground on Devon** is an organic farm where they raise herbs and vegetables in planter boxes. In the summer, tours of the farm are offered on Saturdays at 11 a.m. for \$10 a person (\$5 for seniors and \$7 for students). Dining is down below in the restaurant or in an inviting enclosed outdoor space, filled with greenery and shaded with canopies. Open seven days a week, the restaurant serves breakfast, lunch and dinner with a menu that includes seasonal, locally produced ingredients.

The **Revival Social Club** (reviewed in the February *Dialogue*) opened its doors on Granville in mid-November and it has a patio in the rear for outdoor dining and cocktails. The restaurant is open daily for brunch, lunch and dinner, with its own take on comfort foods and an enticing selection of house-made liqueurs and craft cocktails and beers.

If you go to grab a sandwich at **Jimmy John's** on Broadway, you may be surprised to see that it has a small patio nestled in the back with umbrella-shaded tables.

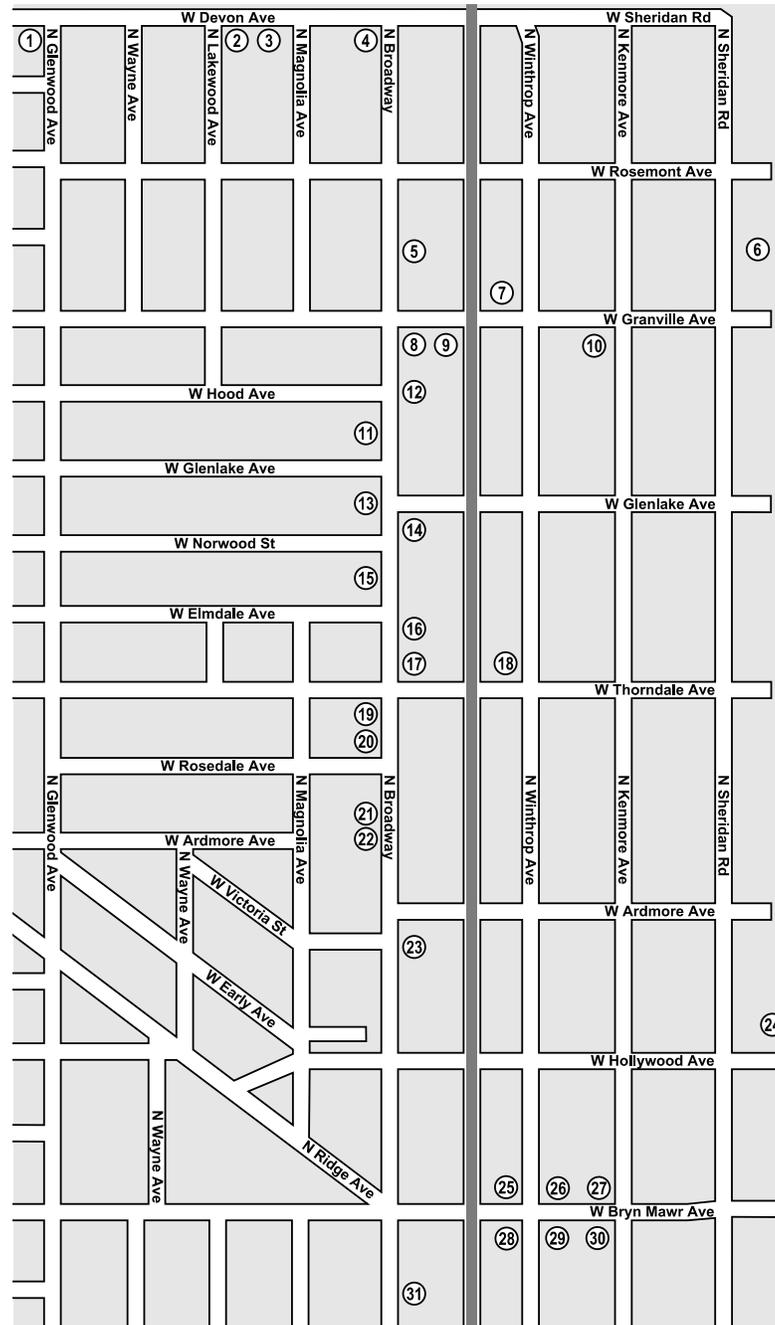
For those who prefer to take in the street scene while eating, there are many choices in the neighborhood. On Broadway, Mexican restaurant **Mas Alla del Sol** and the

Ethiopian restaurant **Ras Dashen** (reviewed in the May *Dialogue*) have attractive adjoining sidewalk seating areas bordered by flower boxes hung on black metal fencing. Just down the street, **Broadway Cellars** offers outdoor dining set just off Broadway along Rosedale. **Indie Café**, serving sushi as well as Thai and Japanese dishes, has installed tables under an awning. A little further north, **Ethiopian Diamond** and **Ann Sather** serve outside. **Patio Beef**, the **Little Corner Restaurant**, and **Whole Foods** have sidewalk seating; and **Lickity Split** has a bench out front for eating frozen custard. **Bar 63**

hopes to have outdoor seating before the end of the summer.

At the corner of Bryn Mawr and Winthrop, all four corners have outdoor seating. **Nookies** and **That Little Mexican Café** have substantial seating areas shaded by trees and umbrellas, and on opposite corners, **Starbucks** and **Subway** have a few tables, as well. Only a block away, **Francesca's on Bryn Mawr** serves Italian dishes al fresco.

Some locations you may also want to consider are not included on the map accompanying this article: the beachfront parks, where many people go to picnic, and, of course, your balcony.



**Legend for outdoor dining options on map:**

1. Uncommon Ground
2. Ellipsis Coffeehouse
3. Nori
4. Starbucks
5. McDonald's
6. Waterfront Café
7. Pete's Pizza & Bakehouse
8. Ann Sather
9. Revival Social Club
10. Metropolis
11. Ethiopian Diamond
12. Jimmy John's
13. Lickity Split
14. Whole Foods
15. Patio Beef
16. Indie Café
17. Little Corner Restaurant
18. T. Paisan's Pizza and Grill
19. Moody's Pub
20. Broadway Cellars
21. Mas Alla del Sol
22. Ras Dashen
23. Cookies and Carnitas
24. Nacho Mama's Beach Bar
25. Nookies
26. Starbucks
27. Zanzibar
28. Subway
29. That Little Mexican Café
30. Francesca's Bryn Mawr
31. Pasteur

## Farmers markets sprout up

It's the time of year when locally grown produce and other food products become available in neighborhood farmers markets.

Our own Edgewater farmers market opens June 6 and continues each Saturday from 8 a.m. to 1 p.m. through Oct. 17. This year the market has relocated to the Broadway Armory parking lot at Broadway and Thorndale. Ten vendors had signed up for the market as of this writing, including a number of new vendors and longtime regulars Scheeringa Farms, Lehman Orchard and Stamper Cheese.

Loyola University's Monday afternoon farmers market opens June 8 and runs through Oct. 12. Opening hours are 3-7 p.m. through mid-September and 2:30 to 6:30 p.m. for the final month. The market is held in Loyola Plaza, next to the Loyola Red Line "L" stop at 6550 N. Sheridan Road.

Another of the afternoon/evening markets is held in Andersonville each Wednesday from 3 to 8 p.m. on Berwyn, between Clark and Ashland. There are approximately 25 vendors on site each week, with several of them alternating weeks. There's an emphasis on fresh produce, including Mirai corn in season, but many other products are available, including bread, pastries, cheese, tofu, sauces, meat, eggs, soups, candies, flowers, tamales, empanadas and gluten-free pastries. The market opened in May and runs through Oct. 14.

If you're looking for a market that is open on Sundays, look no further than the Glenwood farmers market. Comparable in size to the Andersonville market and located at 6950 N. Glenwood Ave., the market is open from 9 a.m. to 2 p.m. each Sunday from June 7 through Oct. 25.

Those who wish to check out a Saturday farmers market that has more variety than the Edgewater market may want to try the downtown Evanston farmers market. Held at the intersection of University Place and Oak Avenue from 7:30 a.m. to 1 p.m. each Saturday through Nov. 7, Evanston has 57 vendors that collectively sell just about any locally grown fresh food item you could

## Hidden photos lead to legal battle

By Beth Robinson

The life and work of Vivian Maier, the nanny photographer, have fascinated people around the world. The discovery, after her death, of the thousands of stunning black-and-white photographs she took of everyday people and street scenes has led some to compare her to Emily Dickinson, the prolific but reclusive poet who wrote hundreds of poems that were not discovered until after her death. In April, an enthusiastic audience at the Edgewater Public Library heard Richard Cahan tell the story of Maier's legacy and the current battle over ownership of her photographs. Cahan, a former *Chicago Sun-Times* picture editor, is one of the founders of CityFiles Press and has written several books, including "Vivian Maier: Out of the Shadows" and "Eye to Eye: Vivian Maier," both co-authored with Michael Williams.

Born in New York in 1926 to a French mother, Vivian Maier spent time in New York and France before moving to the Chicago area to become a nanny in 1956 and remained here for the rest of her life. She began taking photos in 1949 and, over the course of about 50 years, produced more than 100,000 negatives, many taken in Chicago. She took about one roll of film a day but did not publish or display her work, and she left behind many undeveloped negatives and rolls of film. She was a very private person with no close family. An enigmatic figure, she was appreciated by her first charges in

want.

The Green City Market, which is said to be the largest farmers market in Chicago, is held from 7 a.m. to 1 p.m. every Wednesday and Saturday through Oct. 31 at the south end of Lincoln Park between Clark Street and Stockton Drive (approximately 1817 N. Clark). Green City focuses on high-quality food and offers a variety of prepared foods. Because of its location, parking can be challenging at Green City, although discounted parking is available in the Chicago History Museum lot with valida-

Highland Park, who thought of her as "Mary Poppins," while many others who encountered her found her to be off-putting and strange.

Facing financial difficulty in the last years of her life, she lived in an apartment in Rogers Park and kept some of her possessions in storage. When she stopped paying the rent for the storage locker, the contents, including her negatives, were auctioned off. John Maloof purchased tens of thousands of these negatives in 2009 without realizing their true worth. He has since devoted efforts to promote her work, including co-directing the Oscar-nominated documentary "Finding Vivian Maier" and investing resources to print photographs from the thousands of negatives. These photographs have generated an overwhelming response worldwide. Jeffrey Goldstein also owns a substantial number of her negatives, and some of these photos are featured in Cahan's books.

Recently, an individual from France claiming to be a distant cousin of Maier's filed a lawsuit in Cook County to be recognized as her heir. Meanwhile, Maloof has been working collaboratively with another distant cousin who he believes is the closest heir. The state public administrator's office for Cook County is overseeing the estate until the court makes a decision and has warned all parties that there may be other lawsuits filed over the assets of the estate. As a result, the production, sales and exhibition of Maier's work may be curtailed until the suit is ruled on, a process that may take several years. Cahan expressed sadness that the efforts to make Maier's works available to the public would be delayed by the legal process.

Both of Cahan's books, as well as several others, are available through the Chicago Public Library, though you may have to request them from another library location. "Vivian Maier's Chicago," an exhibition currently at the Chicago History Museum, displays prints from Goldstein's collection.

Cahan's talk was one in a series of sessions offered each month by the Edgewater Library. In June, events focusing on LGBT Pride Month will include a presentation by James Kollenbroich on the gay rights movement in 1920s Germany on Saturday, June 6 at 2 p.m.

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Chicago, IL 60660 HMWagnerRealty@sbcglobal.net

## Malibu Convenient Food Mart

6033 N. Sheridan in the Captain's Walk

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8 a.m. to 9 p.m.  
Saturday:  
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## "Town Crier" announcements

*by Caitlin Gilman*

We welcome all new residents to our building, including:

If you have information concerning talented or famous Malibu East residents, please contact the *Dialogue*.

**Carolyn Bowyer***(Continued from page 1)*

Southern California.)

She knew that returning to the stage would not be an easy thing after such a long hiatus. So, she got herself a scholarship for Chicago's Columbia College in the late '80s to get her bachelor of fine arts degree in theater. She particularly relished studying with Chicago stage and Broadway musical actress Barbara Harris and Albert "Bill" Williams, the Chicago *Reader's* theater critic and a professor at Columbia College. Carolyn got her re-entry to the stage with Pegasus Players on Bryn Mawr as a stage manager and dresser while auditioning for every roll call she could muster.

"You have to be pretty immune to rejection – for every 100 auditions you may get one serious casting call," she says.

I always wondered how on earth actors learn to remember their lines in very complex plays. Carolyn explains that her method included taping everyone else's lines in a play and leaving a gap where she had to come in, and then just playing that tape over and over while filling in her part. "It's easier when you can really bounce things off the other actors, but way more difficult with two-actor plays and, of course, long monologues," she explains. For "The Gin Game," for instance, she and her counterpart actor even had to play a credible game of gin rummy while performing their parts.

Did she ever really trip up? "Absolutely," she says, "but the trick is to improvise so the audience doesn't notice – and actors help each other regain ground." Her worst experience was in "Lady House Blues." She had just been mugged and pretty badly hurt, but in the true spirit of "The show must go on," she went fresh from Edgewater Hospital's ER to Columbia's New Studio Theatre. However, she learned early in the run not to take pain pills beforehand so she wouldn't get dopey on stage. One segment of the play has very repetitive lines, and she just rearranged all the lines in one scene. Her counterparts on stage just flowed along, and only the director noticed. But, crying at the end of the play was also part of the script, and she didn't have to act for that.

Her all-time favorite part was Daisy in "Driving Miss Daisy," and the last role she

performed was Mrs. Boyle in Agatha Christie's "Mousetrap," which was performed in one of the Berger Park mansions just up the street from here in 2005. She had met her Michael the previous year and found out that both had been divorced and lost their mothers in the same year. Rehearsals and performances take too much time away, not to mention the hours and days of memorization and auditioning. And she enjoys her travels with Michael. Although she still misses the theater, she and Michael have made the world their stage with their frequent travel adventures. Nevertheless, she's working with a local director right now on a play called "Love Letters" that doesn't require memorization.

There's much more I could tell you about Carolyn, including her love for Edgewater and her volunteer work for the Church of the Atonement and neighborhood community groups such as Edgewater Community Council. But, now that you know a bit about her, say hi and talk to her when you see her in her usual spot at the northeast end of our pool deck while Michael swims his laps. Applause is definitely in order for this real treasure of Malibu East, and maybe even a standing ovation!

**Do you need competition?**

Are you looking for someone with whom you can play billiards, or perhaps table tennis? How about a jogging or walking partner, or a tennis opponent? Maybe you'd like to play cards but don't know another resident who enjoys a card game.

If you fit any of these descriptions, the Board of Directors would like to facilitate your search for a person with like interests.

The Management Office will hold lists for the following activities: billiards, board games, chess, handball, jogging, playing cards, racquetball, swimming, table tennis, tennis, walking. If we've overlooked an activity, just mention it to the office staff and they will start a list for it.

Put your name, contact information and the current date on the appropriate list, which potential partners will be able to see. You can also periodically check the list yourself to see if anyone else has signed up.

The goal is to pair up residents with similar interests, which can only improve the quality of life at Malibu East.

**The Dialogue**

The Malibu East Condominium *Dialogue* is published by resident volunteers to promote communication among owners, residents, the Board of Directors, management and staff of Malibu East Condominium, 6033 North Sheridan Road, Chicago, IL 60660.

Articles written by and opinions of the Malibu East Condominium *Dialogue* staff and contributors are their personal views and do not necessarily represent the views of Malibu East Condominium or its Board of Directors and management.

Letters to the Malibu East Condominium *Dialogue* Committee are encouraged. Its staff reserves the right to edit those letters which it sees fit to print and to print only those with constructive content. Letters to the *Dialogue* Committee may be left at the management office.

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