

Malibu East Dialogue

December 2015

Your Communication and Information Resource

Keeping Polish culture, music alive

By Tracy Poyser

For a little over eight years, my only contact with that friendly and very handsome couple a few doors down the hall consisted of the occasional cordial hello and some shared elevator rides. We probably introduced each other at some point – but I couldn't remember their names: Lucyna Migala and her husband, Frank Cizon. And, after I moved 12 floors down in 2013, our paths rarely crossed until late November, when I had the privilege of interviewing our amazing, elegant neighbor Lucyna for the *Dialogue*.



Lucyna's family story is one the most compelling and inspiring testimonials to the resilience of the human spirit – and the promise that this New World held and, I hope, will continue to hold for refugees from oppression and terror. And, the Migala family found a unique way to connect the culture of their native Poland with that of the United States. Lucyna's parents, Joseph and Estelle Migala, became popular Polish language radio personalities in Chicago and prominent Polish-American

community activists after barely escaping from behind the Iron Curtain and Communist oppression.

Even though she was just a toddler after the end of World War II and the ensuing Soviet occupation of Poland, Lucyna vividly remembers how her father barely withstood Communist pressure aimed at compelling him to join the party. The family had been bouncing between Chicago and Poland for two generations. Joseph Migala had actually been born in Chicago but had ended up back in Poland and had become a renowned agricultural economist, living in the city of Krakow. Standing up for his convictions and refusing to join the Communist Party got him arrested three times, leading to a lengthy interrogation, beatings and ultimately torture.



Convinced that he had to flee with his family, Joseph unearthed the U.S. passport from his childhood, which he had hidden on his mother's farm, and fled to the U.S. Embassy in Warsaw, which was about to close its doors. From the embassy, Joseph sent a telegram to his brother in Chicago, who in turn convinced one of his senators to telegraph the U.S. ambassador in Warsaw to secure passage for the entire Migala family on the last U.S. ship leaving Poland before the closing of the borders.

Lucyna's mother got a call from the

embassy while finishing laundry, so she packed wet clothing and raced to Warsaw with her three little girls and Lucyna's godmother. Lucyna remembers that all the buildings were in rubble and looked very scary, so she started to cry and wanted to know in a loud little voice where this America was that they were fleeing to.

They finally made it through all the formalities, such as shots and applications at the U.S. Embassy, and got on the last plane out to the Baltic Sea harbor near Gdansk, where the last ship to make it out of Poland was waiting for them. The U.S. ambassador, who was on the same plane, personally carried Lucyna up the gangway just before it was pulled up, and said "Welcome to America" while all the people cheered. The family arrived in New York on Oct. 28, 1947, and rejoined their relatives in Chicago.

Both parents – having been anti-Nazi and anti-Communist – fervently believed in political and personal freedom. Starting out in America was difficult without knowing more than a few words of English, but Lucyna's dad had a wonderful speaking voice, which landed him work with Polish radio, and

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Malibu East events and meetings

Board meeting

Tuesday, Dec. 15

7:30 p.m. - Windjammer Room

Holiday party

Wednesday, Dec. 16

6:00 p.m. - Lobby

New Year's Eve party

Wednesday, Dec. 31

8:00 p.m.-1 a.m. - Windjammer Room

Dialogue staff meeting

Wednesday, Jan. 6

7:30 p.m. - Community Room

Leave event and meeting notices at the desk for the *Dialogue*. For more events: malibueast.org/calendar

Lira concert

You still have time to get tickets to The Lira Ensemble's upcoming holiday concert. You'll hear Polish and American carols with the Lira Singers and Symphony, featuring guest artist Grazyna Auguscik doing her interpretations of Polish carols with her jazz combo.

The concert will be at 3 p.m. Sunday, Dec. 13, at St. Mary of the Angels Church, 1850 N. Hermitage Ave., Chicago. Free parking is available adjacent to the church.

General admission tickets are \$35. Two children to age 16 are free with each adult ticket. Tickets can be purchased online at www.liraensemble.com or by phoning 773-508-7040.



Board meeting notes

By Neil Warner

Tuesday, Nov. 17, 2015

Attendance: Eleven Board members, two management representatives and six residents

Excused: Carl Stahlheber

Presiding: President Marcel Molins

REVISIONS TO AGENDA

- 1) "Flushing of faucets," "Proposed sale of 21D," "Insulation of pipes in pump room," "2015 write-offs," "Garage sweeper" and "Building Wi-Fi" were added to Items Requiring Board Action.
- 2) "Lobby doors update" was added to Old/New Business.

TREASURER'S REPORT - Joan Scholl

1) Financial statement

Operating and reserve cash
\$2,385,191
Investment in units
\$3,533,868

2) Delinquencies

\$384,668

COMMITTEE REPORTS

- 1) **Architecture & Aesthetics - Carl Chadek**
Committee is working with Anderson Elevator to remedy concerns about initial installation of some hallway lanterns and controls.
- 2) **Garage - Martina Molins**
The garage was 56 cars below capacity as of Oct. 31, and there was no waiting list for single self-parking. One garage claim was approved.
- 3) **Sports - Neil Warner**
A new yoga class will begin Dec. 3. Beginners welcome.
- 4) **Life safety - Sandy Chaet**
Board was given a demonstration of new camera-based security system. Follow-up life safety inspection by City will occur Dec. 7; inspector will check unit doors that didn't pass initial inspection, and possibly more. Management will contact affected residents and requests cooperation for this important inspection.
- 5) **Social - Sandy Chaet**
Holiday party will be held at 6 p.m. Dec. 16 in Lobby. A New Year's Eve party will be held from 8 p.m. to 1 a.m. in the Windjammer Room, with a DJ providing music. Edizon Dayao returns to perform in the Windjammer Room on Jan. 23. (See article, page 6)
- 6) **ASCO & Community Affairs - Sandy Chaet**
Planters and parks have been decorated for the holidays courtesy of ASCO. Following a community meeting, Ald. Harry Osterman will seek City Council approval for rezoning the Colvin House property at Sheridan and Thorndale, in anticipation of the new owner renovating the landmark building (see article, page 8)

MANAGEMENT REPORT - Violette Deschamps

Items requiring immediate Board action

1) 2016 budget

Board adopted the 2016 budget, which provides for no increase in assessments but increases in monthly parking, bulk satellite TV and rented storage lockers. (See article, page 8)

2) 2016 meeting calendar

A tentative schedule of Board meetings for 2016 was approved, with the annual meeting set for Monday, Sept. 12.

3) 26E list of work

Units Committee will meet to finalize list of renovation work for Association-owned unit 26E, per Board authorization.

4) Archive room HVAC

Tabled.

5) Elevator project change order

Directors approved the cost of an update in elevator cab design drawings to incorporate a bronze metal ceiling instead of a suspended glass ceiling.

6) Jockey pump replacement

Board approved a proposal to replace the jockey pump system, which maintains water pressure in the wet fire hose system serving the stairwells.

7) 2015 winter display

Directors approved a proposal for winter landscaping of our property and additional funds for outdoor lighting. A specially appointed subcommittee will investigate how we might improve our outdoor lighting.

8) CPA hiring

Board voted to hire a new certified public accounting company to handle the annual audit and tabulate the annual election of directors.

9) Holiday fund letter

Directors approved the distribution of a letter to all residents and nonresident owners on behalf of the Employees' Holiday Fund Committee, requesting voluntary contributions to the fund. Maintenance man/painter Ruben Escobar will be honored for 20 years of service at the employees' holiday luncheon.

10) 16J sale

Board chose not to exercise its right of first refusal on this upcoming sale.

11) 22.1 disclosure statement

Approved as revised.

12) Flushing of faucets

Directors voted to hire a plumbing company to unclog several units' faucets that became clogged as result of the water shutoff when the building's booster pumps were replaced.

13) Proposed sale of 21D

Board will wait for a complete sales packet before taking any action.

14) Insulation of pipes in pump room

Directors authorized the expenditure of

Please keep in mind that the meeting notes are not the official record of the Malibu East Condominium Board of Directors meetings. The official minutes are generally approved during the next meeting and may be viewed or copied in the management office.

funds to replace the pipe insulation that had to be removed when the booster pumps were replaced.

15) 2015 write-offs

Tabled.

16) Garage sweeper

Board approved the purchase of an industrial sweeper to clean the garage.

17) Building Wi-Fi

Director Thomas Vaughan will investigate the feasibility of expanding the Wi-Fi coverage on our property.

Old/new business

1) Captain's Walk stairwell project

More information needed.

2) Elgee garage sweeper

See #16 above.

3) Camera system update

Upgraded system has been installed, with much-improved video capability.

4) Elevator project status

Project is on schedule.

5) Emergency mitigation team

Vendor selection deferred.

6) Life safety: final inspection

Scheduled for Dec. 7.

7) Garage restroom, break room

Possible renovation requires further study.

8) Bicycle Room status

Unclaimed bikes were donated to a local charity.

9) Association-owned units

Association owns 23 units, 17 of which are currently rented.

10) Lobby doors update

New vendor will refinish the doors more appropriately.

The meeting ended at 10:10 p.m. and went into closed session.

Winter markets

Those of you who miss the availability of farmers markets during the colder months of the year aren't completely left out in the cold. Although not as plentiful, a few markets are open for business during the winter months.

The Glenwood Sunday market moved indoors in November, with a monthly event on the second Sunday of each month at the Glenwood Bar, 6962 N. Glenwood Ave. The next market is Dec. 13, from 9 a.m. to 2 p.m.

Beginning in January, Andersonville will host a farmers market on the third Sunday of each month, from noon to 3 p.m., at the Swedish American Museum,

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What's happening around the building

By Violette Deschamps, Malibu East Manager

BOOSTER PUMP REPLACEMENT: This project was completed Nov. 11 on time and under budget.

As you may suspect, the logistics associated with this project were rather complex and involved a lot of people. We first had to prepare the pump room by removing the old insulation around the pipes, putting in place a new concrete apron, removing one old pump to make room for the new apron, installing part of the new plumbing pipes, modifying some electrical equipment, etc. In the interim, management had to facilitate access to 24 units, prepare and disseminate memos, coordinate with vendors and maintenance, answer the questions of residents, etc.

This preparation phase was followed by the water shutdown, completion of the new pipes, installation and switchover of the pumps and pressurized tank, and the delicate restoration of the water flow in the building pipes (this had to be done slowly, at a lower pressure, to avoid any detrimental stress on the water pipes), all successfully done within the 12-hour window as planned by our vendor, Illinois Pump.

A crew of seven specialized plumbers and electricians worked relentlessly and diligently during this 12-hour window. As a side note, we observed them avidly eating their lunch and dinner while sitting hunched over on a bucket, sweat shining on their faces. In addition to the crew of Illinois Pump, management and maintenance were fully staffed from 9 a.m. to 9 p.m. until we launched our last email blast to announce completion of the project.

The last phase of the project under the control and supervision of Illinois Pump consisted of purging the air out of the pipes and adjusting the water pressure. The booster system is divided into two zones, the first zone consisting of the lower level up to the 24th floor, and the second zone from the 25th floor up to the 45th floor. In order to purge the air out of the water pipes, we needed access to all units on the 24th and 45th floors in order to run the water through each plumbing appliance. This work was done on time

the same day of the pump installation, thanks to our residents on the 24th and 45th floors, who gave management and maintenance permission to access their units.

The new system includes three booster pumps, each equipped with a computer having the ability to "talk" to and with each other. Each pump will alternate operating every 24 hours. If one pump goes wrong, the other two pumps will be synchronized to take over the pumping needs until the third pump is back in operation.

This new booster system will result in electricity saving; the new motors operate at variable speeds in tune with the water demand, and the pressurized tank sitting by the pumps will provide the necessary water for small demands without the assistance of a pump (a small demand is one toilet flushed on the 43rd floor at 3 a.m., for example).

Management and maintenance are very thankful for the exceptional cooperation, participation and patience of our residents throughout this challenging project.

FRESH AIR INTAKE: The Association is required by code to distribute fresh air on each residential floor, 24/7. The louvers located at each end of the residential hallways are designed to distribute that fresh air. The fresh air is heated in the rooftop penthouses during the cold season and then distributed to the east and west ends of each floor. The temperature of the fresh air vented in the hallways during the colder months is lower than the comfort temperature set in your unit; as a result, the fresh air in the hallway feels and is colder than the ambient air in your unit.

BICYCLE DONATION: Twenty-seven unclaimed bikes out of 47 that were repossessed from the Bicycle Room left the property on Nov. 13 in the hands of a local charitable organization called Recyclery Collective. This organization's mission is to teach kids how to retrofit bikes and to sell the bikes; the sales proceeds fund Recyclery's educational programs or are donated to children's charities.

Important: Management will attempt to

audit the bikes stored in the Bicycle Room in the fall of each year. For those of you using the Bicycle Room, please pay attention to our notices in order to renew your bike registration and apply your 2016 decals on time. For those of you purchasing a new bike, please help us by registering your bike with management upon purchase.

BIKE RACK: Management has noticed and received numerous complaints about bikes permanently locked to the bike rack located between the garage ramp and the Bicycle Room door. Some of those bikes are indeed kept locked to the rack for days, weeks, if not months, as opposed to being properly stored in the Bicycle Room. Please be considerate and register your bike with management for proper storage in the Bicycle Room. The bike rack's purposes are to be used by visitors and by residents for short periods while going back and forth to their units, not for long-term storage.

MOTORIZED EQUIPMENT: We want to alert you of the noise impact generated by a simple dehumidifier or subwoofer and the like when placed on the floor of your unit, particularly on hard-surface flooring. The motor and other moving parts contained in those apparatus will transfer vibrations and frequencies through the hard-surface flooring and then through the concrete, resulting in a constant, repetitive noise in the unit below. Repetitive noise, even at a low volume, may become excruciating for the people forced to listen to it, particularly in bedrooms where people are trying to sleep.

Please be courteous to your neighbors and raise these appliances off the floor by placing them on an absorbent/resilient material or on a little stool equipped with absorbing pads.

MANAGEMENT LOSES CAITLIN: Assistant property manager Caitlin Gilman has left Malibu East to join a commercial and retail property management company with offices in Chicago. Caitlin came to Malibu East in February 2013 and became a valuable addition to the Management Office, displaying enthusiasm, excellent organizational and customer service skills, as well as the ability to multitask in a fast-paced mode. We miss, and will miss, her! Management is interviewing potential replacements.



Community Calendar

By Neil Warner

COMMUNITY AFFAIRS

BROADWAY ARMORY

Indoor park, six gym floors, trapeze classes, senior activities, athletic equipment, meeting room, computer center, dancing floor, shuffleboard, weights, arts and crafts, aerobics, ping pong, after-school activities and more. Hours: Mon.-Fri. 7 a.m.-10 p.m. Sat.-Sun. 9 a.m.-5 p.m. 5917 N. Broadway 312-742-7502 goo.gl/MSZSES

EDGEWATER BRANCH LIBRARY

Check out their book clubs! 6000 N. Broadway Mon. and Wed.: 10 a.m.-6 p.m. Tue. and Thu.: noon-8 p.m. Fri. and Sat.: 9 a.m.-5 p.m. (closed on Sundays) 312-742-1945 chipublib.org/locations/28

EDGEWATER HISTORICAL SOCIETY

Current exhibit: "Voices of Edgewater" (stories of immigrants who settled in Edgewater). Regular museum hours: Saturday and Sunday 1-4 p.m. 5358 N. Ashland Ave. 773-506-4849 www.EdgewaterHistory.org

WHITE CRANE WELLNESS CENTER

Adult day wellness programs for persons 60 and over. Gentle yoga, tai chi, music, exercise, lunch and snacks. Transportation provided within boundary area. 1355 W. Foster Ave. 773-271-9001 whitecranewellness.org

THEATER / SHOWINGS

EDGEWATER SINGERS

"Midwinter Dreams," A program of modern and traditional seasonal music. Free. Saturday, Dec. 12, 7:30 p.m. St. Gertrude Church 1420 W. Granville 773-506-8085 edgewateringers1@gmail.com

HELL IN A HANDBAG PRODUCTIONS

"Christmas Dearest" A Joan Crawford-infused parody of "A

Christmas Carol," with music. Thru Dec. 30 Mary's Attic 5400 N. Clark 312-409-4357 handbagproductions.org

JACKALOPE THEATRE

"The Raid" by Idris Goodwin With abolitionist John Brown convinced that only bloodshed will dismantle American slavery, "The Raid" investigates the line between civil disobedience and civic duty, ultimately asking whether or not there's such a thing as justifiable violence. Thru Dec. 12 Broadway Armory Park 5917 N. Broadway 773-340-2543 jackalopetheatre.org

QUEST THEATRE ENSEMBLE

"A Christmas Carol" (the musical) Based on Charles Dickens' story, "A Christmas Carol" will feature live music and Quest's signature large-scale puppetry. Free. Thru Dec. 20 The Blue Theater 1609 W. Gregory (one block south of Bryn Mawr) 312-458-0895 questensemble.org

RAVEN THEATRE

"Sherlock Holmes and the Case of the Christmas Goose" Holmes' holiday is interrupted when a precious gem is found inside a Christmas goose ready for the oven. Holmes and Watson take on the case, traveling all over wintry London to find the jewel thief. For ages 10 and older. Dec. 9 to Jan. 3 6157 N. Clark 773-338-2177 raven theatre.com

REDTWIST THEATRE

"Incident at Vichy" by Arthur Miller Set in small-town France during the German occupation in World War II, Miller's play probes precisely what human beings will do when forced to make split-second decisions that will change many lives forever. Thru Dec. 27 1044 W. Bryn Mawr 773-728-7529 redtwist.org

RIVENDELL THEATRE

"Women at War" by Megan Carney This new work is woven from years of research and first-person interviews with servicewomen who have actually laid their lives on the lines and have returned from deployment to re-enter civilian life. Thru Dec. 6 5779 N. Ridge 773-334-7728 rivendelltheatre.org

SECOND SUNDAY SERIES

Christmas concert by Lincoln Park H.S. Chamber Choir. Free. Open to the public. Sunday, Dec. 13, 2 p.m. North Shore Baptist Church 5244 N. Lakewood 773-728-4200

Winter markets

(Continued from page 2)

5211 N. Clark St. The market will feature a number of vendors from its outdoor market. Market dates are Jan. 17, Feb. 21, March 20 and April 17. Go to andersonville.org for a list of vendors.

Further from home, the Green City market is held on two Saturdays each month from 8 a.m. to 1 p.m. at the Peggy Notebaert Nature Museum, 2610 Cannon Drive in Lincoln Park. This market often features cooking demonstrations by noted chefs such as Rick Bayless, who will appear at the market Dec. 5, from 10:30 to 11:30 a.m. Go to greencitymarket.org for the market dates and other information.

Evanston will have two farmers markets this winter. The Ecology Center winter market will return Dec. 5 for its fifth season each Saturday from 9 a.m. to 1 p.m. The market is located at the Ecology Center at Ladd Arboretum, 2024 N. McCormick Blvd., Evanston. There is no market Dec. 26 or Jan. 2.

A brand-new second market in Evanston will be held at Immanuel Lutheran Church from 9 a.m. to 1 p.m. on two Saturdays each month through April. Vendor donations and other proceeds will be used to support the congregation's involvement in local, national and global anti-hunger initiatives. Chef Sarah Stegner

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Blown over by Blowfish Contemporary Sushi

By Tracy Poyser

Bryn Mawr between Sheridan and Broadway is fast becoming my favorite dining adventure destination in Chicago – and Blowfish Contemporary Sushi sits on top of that list. Located in an unassuming storefront a couple of doors west of the Bryn Mawr station entrance to the Red Line, it's easy to miss – until you zero in on the brilliant blue lighting and red backdrop counter and proud logo display inside. And, unlike its namesake puffer fish (also known as *fugu*), the food at Blowfish is downright delicious and far from poisonous.



According to its website, the restaurant “is the brainchild of Puje and Tuvshin Sukh (also known as the Sukh brothers. With modern and traditional cooking techniques, the Sukh brothers will create an [sic] mind blowing dinner experience that you will come back for over and over again.”

I first discovered Blowfish with my friend Nancy in late June of this year during the annual *Taste of Bryn Mawr* dinner walk. Unlike the rather ordinary and somewhat lackluster offerings from other restaurant participants, Blowfish featured a generous sampling of their Crunchy Dynamite roll – a deep-fried shrimp tempura roll with crab mix, cream cheese, avocado, cucumber, red tobiko (flying fish roe), sweet soy sauce and ponzu sauce, all proudly presented by one of the two chefs. That teaser convinced me to introduce Blowfish to our inveterate Dialogue Diners.

So, six of us (Neil, Debbie, Beth, Janet, Nancy and I) ventured out on a mid-October evening to try a representative sampling of Blowfish specialties. It was lucky that we had a reservation – the place was full within 15 minutes of our 6:45 p.m. arrival. Our corner table gave us a nice view of the fairly small room – simple furniture, but nicely spaced with clean lines and nothing to distract from the elegantly presented food. The tables are set with chopsticks (metal, not those flimsy wooden ones) and small-sized plates for sharing – and the place is BYOB. There's no soy sauce on the table – the reason being that it tends to mask the delicate,

individual balance of fresh tastes that the Blowfish chefs strive to achieve. Fresh plates are provided as soon as you ask for them.

We were seated promptly by our waiter Asef, who was enthusiastic and knowledgeable about all aspects of the menus – there are separate ones for appetizers, ramen bowls and items to share, and individual nigiri and sashimi offerings. (Note: Nigiri is a specific type of sushi consisting of a slice of raw fish over pressed vinegared rice. Sashimi refers to thin slices of very fresh fish or meat served raw, often over a bed of shredded daikon radish, without rice.) A bit confusing at first, but Asef explained it all.

For starters, we ordered an assortment of appetizers, including some specials: edamame to nibble on, Crabby mini tacos, Ninja calamari with togarashi (a chile-type spice) and spicy mayo, and pork bao buns – Holland pork belly with sunomono (cucumber) salad in a steamed bun. We didn't mind waiting a bit – everything's truly made to order and fresh, and each item will be served as soon as it's ready. The calamari dish was amazing – crunchy, spicy, tender and totally new in taste, without masking the texture of the thinly sliced calamari. The pork bun dish (a bit more difficult to share) was yummy too – not overly greasy and offset by the crunch of the cucumber. The Crabby tacos had a delicate filling, offsetting the spice of other dishes.

Asef suggested we order our main dishes shortly after starting on the appetizers – not an easy task with their diverse menu. But, your Dialogue Diners are used to mixing it up, and we opted for a selection of different maki rolls: the aforementioned Crunchy Dynamite roll; sweet potato roll (avocado and cream cheese topped with beet crunch, wasabi mayo and sweet soy sauce); salmon and avocado roll; Veggie Paradise roll (soy paper, avocado, cucumber, shiitake, kampyo, and asparagus tempura topped with citrus mayo and sweet soy sauce); and a Mexican roll on special that day. All rolls are served with whatever sauce or condiment is specific to each dish, plus the usual wasabi paste and fresh ginger. We tasted, ate, talked, admired other equally appetizing dishes being served to other diners, and didn't mind the somewhat erratic order in which our choices made it to the table

(one of the appetizers arrived after a main course item).

From my vantage point, I had a chance to watch the amazing knife skills of one of the two chefs. His hands were directly in my line of vision, and watching him turn a whole cucumber into a wide rectangular ribbon to wrap around one of our vegetarian rolls by holding the peeled cucumber in one steady hand and rotating the knife around it with the other was nothing short of a miracle. I wouldn't dare to try that at home!

The six of us agreed on both the calamari and the Crunchy Dynamite roll as favorites, and regretted that we didn't have space to try one of the signature ramen bowls, individual nigiri or sashimi items, or more of the appetizers. Even though we were thoroughly sated after our Japanese “smorgasbord,” we did share a green tea ice cream just to finish in style. And, knowing what we know now, there's going to be multiple next times for more Blowfish taste adventures. Janet just told me she went back with her friend and Malibu East buddy Lori for dinner a couple of weeks ago and couldn't resist the calamari – again!

Given Blowfish's increasing popularity, an additional waiter/server would be useful – yet we had nothing but praise for Asef and the very friendly busing help. Getting those of us who had ordered hot green tea a fresh cup and teabag rather than just more hot water was another sign of thoughtful customer service. Their customer ratings on all of the popular online review sites range from 4½ to 5 stars – so we weren't the only ones who were blown away. Besides, it's walking distance for some, or just one stop on the Red Line, or a few blocks west from the Sheridan Road #151 or #147 Bryn Mawr bus stops.

Reservations are accepted, directly or via the OpenTable.com reservation system. Blowfish offers takeout and delivery – you'll find the online menu on its website, www.blowfishchicago.com, or via www.grubhub.com/chicago (enter “Blowfish Contemporary Sushi”).

Blowfish Contemporary Sushi

1131 W. Bryn Mawr

Phone: 773-654-3369

Hours: Mon.-Thu. 4-10 p.m.; Fri. 4-11 p.m.;

Sat. noon-11 p.m.; Sun. noon-10 p.m.

Lucyna Migala*(Continued from page 1)*

ultimately ownership of a multi-ethnic radio station. The Migalas also became travel agents and managed to send more Americans to Poland than any other single entity in the country. As a teenager, Lucyna enjoyed helping them in the agency and would lead occasional tours. The family (now with five children) lived above their father's office on California Avenue near Humboldt Park.

Their home was a lively one, filled with Polish music and song, but also classical music. Lucyna studied voice, theater, ballet and French, among other interests, and was so close to her father that she wanted to follow in his footsteps as a communicator. She started as a writer and reporter for NBC News and became the first woman producer of TV programs and documentaries in the Midwest, spending seven years in Cleveland during that time. But, in October 1979, her father convinced her to help him create an ethnic-concept radio station with her family. She left NBC on the highest possible note: covering the visit of John Paul II, the former Cardinal Karol Józef Wojtyła, to his native Poland – the first-ever pope to visit a Communist country.

True to the family legacy, Lucyna is still vice president and program director of WCEV-AM 1450, one of Chicagoland's major multi-ethnic stations, where she currently spends one day a week. But, her passion and desire to help "bring the best of Polish culture to American life" led to her becoming the co-founder of The Lira Ensemble, a nonprofit organization dedicated to just that mission. She is currently Lira's artistic director, general manager and narrator. (For more information about Lira, check www.liraensemble.org).

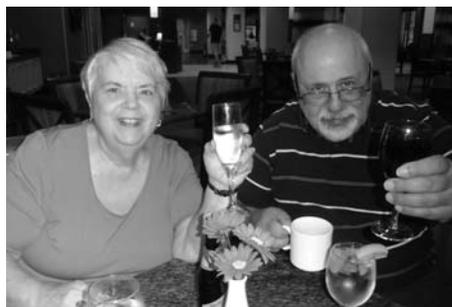
The Lira Ensemble helps acquaint Polish Americans with the richness of their thousand-year-old legacy of music and dance, and helps build pride in Polish Americans through professional performances. It's the outreach group of the Polish-American community of the Chicago metropolitan area, which numbers approximately 1.5 million. Lira

strives to build bridges of understanding by presenting Polish music and dance for and with other ethnic groups, such as African Americans, Latinos and American Jews. During multiple concert tours of Poland, Lira also presents American music for Polish audiences. The company has at its disposal one of the largest collections of Polish vocal music outside Poland and serves as a resource for Polish music in America.

Lucyna's past and present civic and community leadership involvement includes the Illinois Humanities Council, the Illinois Ethnic Coalition, Chicago's Polish-Jewish Dialogue and the Polish Women's Alliance of America. Deservedly, Lucyna has won many awards and distinctions in both the U.S. and Poland, among them the Cavalier's Cross of the Order of Merit from the president of Poland.

Lucyna has lived at Malibu East since 1978 after returning from Cleveland, happy to be close to her sister, who lives next door in the Malibu condo building. Her biggest fan, supporter and best friend is her husband of 17 years, Frank Cizon. As a Polish American also, he shares her commitment and community spirit, having served as vice chairman of The Lira Ensemble and former president of the Chicago Council on Urban Affairs. Both of them love the fact that our own multinational condo community is a model of urban diversity and harmony.

As an immigrant and naturalized citizen with German-Polish roots, I see Lucyna and Frank as shining examples of what the American dream truly means for refugees from terror and political strife, and how much their contributions can enrich our culture. I hope their story brings joy and peace to your hearts also.



Former Malibu East residents Betty and Ara Mayjan are now living in Arizona.

December social events*By Sandy Chaet*

Malibu East's annual holiday party will be held Wednesday, Dec. 16 in the Lobby, starting at 6 p.m. This is one of our most well-attended parties every year. We do provide some refreshments – snack foods, soda and wine – yet the success of this party is largely the result of residents bringing something to share: any finger-food appetizer, dessert or even wine. If you bring something on a plate, please label it on the bottom with your name and/or unit number, so in case you forget it, we can return it.

On Thursday, Dec. 31, the Social Committee will host a New Year's Eve party from 8 p.m. to 1 a.m. in the Windjammer Room. We will provide a champagne toast at midnight and party favors. Please bring your choice of soda, wine or beer and an appetizer or dessert to share.

Dominic Wayne will be our DJ that evening. Dominic is a resident of Malibu East and a graduate of Loyola University with a bachelor's degree in fine arts. He has appeared at the Chicago Blackhawks Christmas party, the Ronald McDonald Charity party and two parties for Oprah Winfrey, including one featuring President Obama with Stevie Wonder.

A flier with additional information will be distributed to residents, asking you to RSVP by Wednesday, Dec. 23.

Winter markets*(Continued from page 4)*

of Prairie Grass Cafe in Northbrook and chef-turned-farmer Tracey Vowell of Three Sisters Garden will be serving a special brunch and selling unique food items. The dates of the markets are Dec. 5 and 19, Jan. 16 and 30, Feb. 13 and 27, March 12 and 19, and April 9 and 23. Immanuel Lutheran Church is located at 616 Lake St. in Evanston. Check out evanstonfarmersmarkets.org for details on both Evanston markets.

We welcome all new residents to our building, including:

If you have information concerning talented or famous Malibu East residents, please contact the *Dialogue*.

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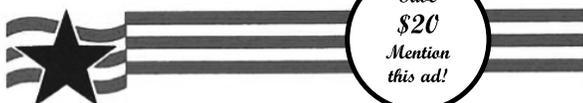
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Landmark to become shared work space

By Beth Robinson

The historic landmark Colvin House, located at 5940 N. Sheridan Road, has fallen into disrepair. Now it may be the home to a new business venture. Angela and Stelios Valavanis, owners of Creative Coworking, plan to purchase the property to open a shared work-space site, similar to the one that the company operates in downtown Evanston. The property would provide work space, private offices, meeting rooms and art studios on an as-needed basis to businesses, community groups and individuals who do not have a fixed office.



Designed by architect George W. Maher, Colvin House was built in 1909 for businessman Harry M. Stevenson, according to information submitted to the Commission on Chicago Landmarks. In the early 1900s, Sheridan Road was lined with single-family mansions. Just two years after it was built, the home was sold to Edwin M. and Clara Colvin. As one of the few houses remaining from that era, Colvin House was named a Chicago landmark in 1994, a designation that protects the exterior from any significant alterations. The most recent owner moved out some time ago, and the structure requires many repairs, including an immediate need to fix a leaky roof that has led to water damage to the interior.



Creative Coworking proposes to renovate the building for use as a shared working site while maintaining its design as a private residence and the original appearance of the exterior. The space will incorporate displays of local artists' works. Clients paying a monthly membership fee will use the facilities on a full- or part-time basis. CRAVE Chicago will hold monthly networking events there for women in business. The ground floor will

be available for rental for parties, receptions or community meetings. The company intends to employ Loyola University students as on-site staff. While limited parking will be provided in the existing garage and driveway, it is anticipated that many clients will take public transportation or walk to the site.

A zoning change is required to implement this plan. Ald. Harry Osterman and Ms. Valavanis met with community members on Nov. 2 to discuss the request to change the zoning from residential to business (B-1). The alderman believes the business would contribute to positive activity on Thorndale Avenue and the preservation of a landmark for the benefit of the community. ASCO (Association of Sheridan Condominium/Co-op Owners) also supports the plan. Community members in attendance indicated their approval of the proposal, and the alderman is moving forward with the zoning change request.

Creative Coworking will also request a variance to allow it to hold a public place of amusement license within proximity of a residential district. The company projects an opening date in the fall of 2016.

To find out more about Creative Coworking, visit its website at creaticoworking.com

Fee increases for 2016

The assessments at Malibu East will remain unchanged in 2016 for a second year in a row, as the 2016 budget was approved at the Nov. 17 Board meeting. Of course, those of you who read treasurer Joan Scholl's cover letter with the 2016 budget already knew that was likely to happen.

However, in case you overlooked it in Joan's letter, several fees will increase next year.

The monthly garage parking rates will increase by \$5 for valet, tandem and single self-park to \$121, \$133 and \$146, respectively. Motorcycle rates increase by \$3 to \$74. The hourly, daily and weekly rates for guest parkers will not change.

The satellite TV charge increases by \$1 a month to \$24, identical to the bulk Internet fee, which is unchanged.

For those who rent extra storage lockers in the Captain's Walk – not to be confused with the free storage locker that each unit is entitled to – the monthly fee is rising by 10%, to \$56 for a single-sized locker, \$110 for a double and \$146 for a triple.

The Dialogue

The Malibu East Condominium *Dialogue* is published by resident volunteers to promote communication among owners, residents, the Board of Directors, management and staff of Malibu East Condominium, 6033 North Sheridan Road, Chicago, IL 60660.

Articles written by and opinions of the Malibu East Condominium *Dialogue* staff and contributors are their personal views and do not necessarily represent the views of Malibu East Condominium or its Board of Directors and management.

Letters to the Malibu East Condominium *Dialogue* Committee are encouraged. Its staff reserves the right to edit those letters which it sees fit to print and to print only those with constructive content. Letters to the *Dialogue* Committee may be left at the management office.

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