

Malibu East Dialogue

September 2016

Your Communication and Information Resource

An immigrant story of resilience, perseverance

By Tracy Poyser

One of the facets of life at Malibu East that's so special to many of us is that it's a veritable United Nations (with an emphasis on "united"), and that goes for all of Edgewater. As a naturalized citizen from Germany who has had the good fortune to realize her American dream in more ways than one, I'm always in awe of how much hardship and heartbreak so many others have faced in order to become a part of that unique melting pot of ours. So, here's the story of one family whose resilience and grace is worth noting: our own beautiful neighbor Betty "Bebette" Graham and her mother, Marie Graham.



If you've lived at Malibu East for any length of time, I'm sure you met Betty with her wonderful smile, exotic beauty and engaging warmth, often carrying her

treasured poodle, Toutou. I knew that both Betty and her mom were Haitian by birth, so my first question to Betty was to ask what she remembered about her childhood in the country's capital, Port-au-Prince.



Sadly, because of the deeply disturbing and violent events she had to witness as a five-year-old when François "Papa Doc" Duvalier was running for president, she has almost total amnesia spanning those early years. Championed by the poor black majority in Haiti, Duvalier hated the mulattoes and threatened to kill those who were unlikely to vote for him, Betty recalls. Little Betty, her mom and her younger sister, Margaret, witnessed homes in their street being ransacked and plundered, and their neighbors being beaten and chased out. Fortunately, their own home was set back from the street and somewhat hidden. Nevertheless, she remembers her mother crying on their front porch, and the screaming and shouting of Duvalier's thugs, with anyone who tried to help their neighbors also being attacked and arrested, including a handyman who worked for the Grahams. That kind of trauma haunts a child forever.

Betty's father, Gerald Livingstone Graham, was British and Jamaican, which is why the family was not considered Haitian and therefore "the enemy" of the Duvalier regime. He and Betty's mother had a great love for Britain and wanted to name their daughters after Queen

Elizabeth and Princess Margaret. Mom and dad settled on Betty instead of Elizabeth, to encompass Beatrice, her godmother's name. Her sister was then named Margaret, and they nicknamed Betty "Bebette." Gerald was a multitalented man, an industrial engineer by profession and a gifted classical guitarist and singer as his lifelong passion.

Unwilling to bend to the impending Duvalier regime and in danger of getting killed, Gerald had moved to Mexico City in the mid-'50s, planning to send for his family once he had found work and stability there. Little Bebette apparently had been a child prodigy in music, but much of her early talent was lost to her amnesia, and she missed her dad terribly. Fortunately, she and her mom and sister were able to flee Haiti and join Gerald in Mexico, leaving their home and most belongings behind. Making a stable living in Mexico was difficult for both parents: Gerald's engineering background made him "overqualified" for many available jobs, and in spite of having a teaching degree from Haiti, Marie was not allowed to work in Mexico.

In the late 1950s, Gerald was working as an engineer, while Marie made a trip to New York on a three-month visa to visit a friend. But, when she tried to return to Mexico with her Haitian passport just a few days after her U.S. visa had expired, she was refused entrance without being given a legal explanation – so she had to stay in New York, where she was granted U.S. asylum as a refugee. Once her legal status was clear, she found work as a companion/assistant to a blind international industrialist who wanted to set Gerald up in business and help reunite the entire family in New York. However, having become established as a musician and Mexican resident, Gerald didn't want to move. Plus, he was apprehensive about race discrimination in New York and the U.S. at that time. Both parents loved their

(Continued on page 5)

Malibu East events and meetings

Annual meeting of unit owners

Tuesday, Sept. 13

7:30 p.m. - Windjammer Room

(Board election voting from 7-8 p.m.)

Thursday afternoon discussion

Thursday, Sept. 15

2:00 p.m. - Community Room

(every 3rd Thursday of the month)

Second budget planning meeting

Tuesday, Sept. 20

6:00 p.m. - Windjammer Room

Board meeting

Tuesday, Sept. 27

7:30 p.m. - Windjammer Room

Flu shots

Wednesday, Sept. 28

4-7 p.m. - Windjammer Room

Dialogue staff meeting

Wednesday, Oct. 5

7:30 p.m. - Community Room

Leave event and meeting notices at the desk for the *Dialogue*. For more events: malibueast.org/calendar



Board meeting notes

By Neil Warner

Please keep in mind that the meeting notes are not the official record of the Malibu East Condominium Board of Directors meetings. The official minutes are generally approved during the next meeting and may be viewed or copied in the management office.

Tuesday, Aug. 23, 2016

Attendance: Eleven Board members, two management representatives, 13 residents
Excused: Jake Levandowski
Presiding: President Marcel Molins

REVISIONS TO AGENDA

- 1) "Facade/balcony project" was added to Old/New Business.

TREASURER'S REPORT – Joan Scholl

1) Financial statement

Operating and reserve cash
\$2,416,544
Investment in units
\$3,265,496 (21 units)

2) Delinquencies

\$402,606, including \$267,961 from former residents

3) Audit

The 2015 audit was mailed to owners in August.

COMMITTEE REPORTS

1) Architecture & Aesthetics – Carl Chadek

The committee recommends that a darker shade of grout be used with elevator floor tiles.

2) Building Maintenance – Carol Beatty

Committee is gathering cost information for unit door renovations.

3) Captain's Walk – Arthur Arfa

Committee met with our real estate broker for the commercial unit. Management will draft an RFP for selection of architect/interior designer. Replacement of Captain's Walk windows may be incorporated into garage west wall renovation project this fall.

4) Garage – Martina Molins

The garage was 54 cars below capacity as of July 31. Seven residents were on waiting list for single self-park space. There was one damage claim in July; it was approved.

5) Pet – Sandy Chaet

New gravel has been placed in dog runs.

6) Units/Redecorating – Carl Stahlheber

Three Association-owned units (16K, 27M, 28E) will be listed soon. Residents will be able to view these renovated units at an open house on Sept. 10-11.

7) Security & Life Safety – Violette Deschamps

The City's inspection of our modernized elevators went well.

8) Sports – Neil Warner

Pool attendants won't be used after Labor Day, but pools will remain open as long as weather permits.

9) Social – Sandy Chaet

Flu shots will be offered here on Sept. 28 (see article, page 8). Edizon Dayao will perform in Windjammer Room on Oct. 8. A white elephant sale will be held in October.

10) ASCO & Community Affairs – Sandy Chaet

Broadway resurfacing from Devon to Foster has been postponed. A new City recycling ordinance will take effect Jan. 1. Edgewater Art Fair will be held Sept. 24-25 on Granville between Broadway and Kenmore; Granville be closed to car traffic, as will Kenmore and Winthrop from Glenlake to Rosemont. The annual Edgewater 5K Run/Walk will be held Sept. 25 on Sheridan Road, causing lane closures (see article, page 7). ASCO will hold a general meeting in Windjammer Room at 7 p.m. Oct. 19, with ASCO legal counsel Michael Kim speaking about legislation that affects condominiums. All residents are welcome to attend.

MANAGEMENT REPORT – Violette Deschamps

Items requiring immediate Board action

1) Captain's Walk Internet service

Moved to closed session.

2) 2016-17 audit services

Board approved the retention of our auditor for 2016 and 2017 audits under same terms as 2015 audit.

3) Carpet cleaning

Two bidders will be asked to clean two residential floors as a trial.

4) Common-area weather mats

Directors approved the purchase of high-quality weather mats for cold-weather months to be installed in Lobby, in garage foot-traffic areas, on second and third floors just inside garage, and inside elevator cabs.

5) El Lago garage leasing

El Lago was granted a decrease in garage space that it leases.

6) Lease renewal

Board approved a one-year lease renewal for Association-owned unit.

7) Two-year lease

Directors approved a two-year lease for Association-owned unit.

8) Lease extension

Board approved a six-month lease extension for Association-owned unit.

9) 22.1 disclosure statement

Approved as amended.

Old/new business

1) 18L sale

Awaiting a sales packet.

2) 35F sale

Sales packet was incomplete and thus returned.

3) Captain's Walk interior designer

See Captain's Walk Committee report above.

4) Rules revisions

Rules Committee is drafting revisions to various rules.

5) Elevator modernization

Project was completed ahead of schedule, with only minor items left on punch list and new elevator flooring to be installed by end of September.

6) Captain's Walk stairwell project

Under review.

7) Captain's Walk ADA restrooms

Under review.

8) Rooftop conduit securement

Nothing new.

9) Captain's Walk leasing

Board approved a new lease for a personal trainer in Captain's Walk. Directors also extended the leasing agreement with real estate broker for three more months.

10) Captain's Walk ATM machine

Management expects to receive a proposal from a bank for ATM in Captain's Walk.

11) Association-owned units

See Units/Redecorating Committee report above.

12) Staging for Association-owned units

Board authorized the expenditure up to a specified amount for staging an Association-owned unit.

13) Victor Noriega

Victor was expected to be discharged from rehabilitation on Aug. 24.

14) Facade/balcony project

See management report, page 3.

The meeting ended at 10:20 p.m. and went into closed session.

Special meeting of unit owners August 23, 2016

Presiding: President Marcel Molins

After an open forum, the owners unanimously approved a resolution authorizing the Board of Directors to sell Association-owned unit 26E at a price of \$270,000, plus or minus prorations, with a \$5,000 closing credit to the buyer. President Molins voted the proxies in favor of the resolution.



What's happening around the building

By Violette Deschamps, Malibu East Manager

AIRBNB: Please report to management any suspicious activity resembling Airbnb or other home hosting that you may observe either on your floor or in the lower level of the building, by the Sheridan (west) entrance. Indeed, we have indications that residents who may be renting a room in their units to travelers are aware of their wrongdoing and attempt to escape the vigilance of the front-desk employees by escorting their customers to their units using the service elevator from the lower level. This is your home; help us to preserve the integrity of Malibu East's community.

BALCONY LIMITATIONS: We understand your desire to personalize and embellish your environment using the balconies to do so. You may be tempted to use your balconies for purposes that unfortunately are not allowed in the Malibu East Rules and Regulations. Please remember that the balconies are limited common elements; you are given permission to use them within the boundaries of the rules established by the Board. Observing these rules contributes to preserving the uniformity and integrity of the facades and protects the common elements from undue wear and tear. For these reasons ...

1. Absolutely nothing shall be thrown or dropped, and nothing shall be shaken, from balconies. All items likely to blow off or rattle during heavy winds must be fastened down. We had several incidents this summer of flying objects (glass bottles, towels, pots, etc.) that were not secured on balconies. The safety of others is at stake when a glass bottle lands on another balcony, as an example.
2. Nothing shall be hung from balconies, except those things authorized by Malibu East.
3. No modifications, including but not limited to painting or installation of floor covering, including but not limited to AstroTurf or tile of any type, shall be made to any balcony.
4. The balcony shall not be used for storage purposes. This means that you must refrain from storing boxes,

furniture and other types of belongings outside on your balconies.

Further, we received several complaints related to wastewater being allowed to flow over the edge of a balcony. This is very unpleasant for your neighbors who are receiving dirty or soapy water while enjoying their balconies.

And last, barbecuing is permitted on your balcony only with a fully covered charcoal or electric grill, which may only be ignited with an electric starter. As provided by a City ordinance, no propane or other bottled gas of any kind can be used as fuel. No chimineas or other similar conduits may be used on the balconies either. Further, wood chips or any type of accelerant materials cannot be used for the same fire safety reasons.

FAÇADE/BALCONY PROJECT: Architects KGH is preparing the drawings and specifications to repair the west wall of the garage. This work is projected to be executed in October and November of this year.

Phased tower repairs: KGH will submit several balcony railing options and tower repair phasing options in September. The Board, in conjunction with management and the Architecture Committee, will review and select an option for the railing and discuss with KGH the overall phasing of the repairs of the tower. Once the program is refined, KGH will submit the Comprehensive Exterior Façade and Balcony Repair Project bid documents for review on or about the end of September. KGH is projecting to launch the request for proposals of Tower Phase 1 in November.

The Board, in cooperation with KGH, will evaluate the bids and conduct interviews with the best bidders in December. We are anticipating that Phase One of the tower repairs will start in the spring of 2017.

We are grateful for the additional surveys received in the office in August. It is still not too late; do not hesitate to forward pictures and comments on your observations of visual deterioration of drywall, baseboards, balconies, railing,

bricks and concrete walls.

ELEVATOR PROJECT: This project has been completed ahead of schedule; all elevators were delivered by Anderson Elevator to Malibu East in August. The City successfully inspected all five elevators simultaneously on August 18-19, and the flooring work will be completed in early September. In retrospect, this modernization project has been the subject of a tight schedule with no major crisis besides the expected difficulties associated with the diminished availability of working elevators.

The Board will revert to the original elevator rules at the end of September. What does it mean to you? The service elevator will be restricted to the transport of pets and large carts/suitcases, in addition to moves and deliveries. All other users, with no exception, will use the regular passenger elevators.

INTERNET: Some owners still do not have the high speed Internet delivered to their units as provided by HiPoint. Should you change your mind and opt to use Malibu East's bulk Internet service delivered by HiPoint, please email a note to management to authorize the service and the monthly charge. This service is much faster than the typical Internet service delivered by AT&T or AWB via the old telephone wiring system.

POOLS: The pool season officially ends on Labor Day, and the pool attendants' duties will end then, as well. However, the pools will remain accessible to our residents past the Labor Day weekend as long as the weather permits.

TAX VALUATION APPEAL: The Malibu East Board of Directors hired Worssek & Vihon to contest the proposed property tax valuation on behalf of all owners. Worssek & Vihon's contract with the Association is on a contingency fee basis (they only earn a fee if they are successful in obtaining a tax reduction).

Once again, Worssek & Vihon's arguments before the Cook County Board of Review has resulted in a decrease of the 2015 real estate tax valuation of all units. This reduction will result in an annual tax savings of about \$149,000 for all 498 units. But the actual taxes and savings are also subject to the equalization factor and tax rate, which we cannot contest. This

(Continued on page 7)



Community Calendar

By Neil Warner

COMMUNITY AFFAIRS

BROADWAY ARMORY

Indoor park, six gym floors, trapeze classes, senior activities, athletic equipment, meeting room, computer center, dancing floor, shuffleboard, weights, arts and crafts, aerobics, ping pong, after-school activities and more.

Hours: Mon.-Fri. 7 a.m.-10 p.m.

Sat.-Sun. 9 a.m.-5 p.m.

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Fri. and Sat.: 9 a.m.-5 p.m.

(closed on Sundays)

312-742-1945

chiplib.org/locations/28

EDGEWATER HISTORICAL SOCIETY

Current exhibit: "Edgewater Beach Hotel 100 Years Later"

Regular museum hours:

Saturday and Sunday 1-4 p.m.

5358 N. Ashland Ave.

773-506-4849

www.EdgewaterHistory.org

WHITE CRANE WELLNESS CENTER

Adult day wellness programs for persons 60 and over. Gentle yoga, tai chi, music, exercise, lunch and snacks. Transportation provided within boundary area.

1355 W. Foster Ave.

773-271-9001

whitecranewellness.org

THEATER / SHOWINGS

ARTEMISIA THEATRE

"2016 Fall Festival"

Each night a new feminist play is staged and is free to the public. From this lineup, the audience chooses Artemisia's next world premiere.

Sept. 22 thru Oct. 1

Edge Theatre

5451 N. Broadway

312-725-3780

artemisiatheatre.org

CITY LIT THEATER

"Psmith, Journalist" by P.G.

Wodehouse

Monocle-wearing dandy Psmith comes to New York, edits a newspaper, fights organized crime and loses his hat. A world premiere adaptation by Terry McCabe.

Sept. 23 thru Nov. 6

Edgewater Presbyterian Church

1020 W. Bryn Mawr

773-293-3682

citylit.org

LIFELINE THEATRE

"Miss Holmes" by Christopher M.

Walsh

A thrilling murder mystery that re-introduces familiar characters from the works of Sir Arthur Conan Doyle under a brand-new light, in a world premiere production.

Sept. 9 thru Oct. 30

6912 N. Glenwood

773-761-4477

lifelinetheatre.com

OTHERWORLD THEATRE

"A Princess of Mars"

Filled with swordplay, immersive environments, elaborate costuming and more, this adaptation of an Edgar Rice Burroughs novel promises to whisk you away on an unforgettable theatrical adventure.

Sept. 9-24

Berger Park Coach House

6205 N. Sheridan Road

815-277-7855

otherworldtheatre.org

(RE)DISCOVER THEATRE

"Farewell My Friend: A Tragic Romance of Star-Crossed Lovers"

As you travel through multiple rooms, your exploration of the paralleled tragedies Romeo & Juliet and Tristan & Iseult begins to unfold. This production requires some standing, walking and climbing a few stairs.

Sept. 3-24

Epworth Church

5253 N. Kenmore

312-884-1733

rediscovertheatre.com

REDTWIN THEATRE

"Scarcity" by Lucy Thurber

A family stuck in the sticks and struggling to make ends meet has a chance to get their brilliant son into

an advanced program when his obsessed math teacher becomes mesmerized by Billy's intellect and offers to help with his college dreams. But what are her real intentions?

Sept. 10 thru Oct. 9

1044 W. Bryn Mawr

773-728-7529

redtwinst.org

RIVENDELL THEATRE

"Grizzly Mama" by George Brant

Following the death of her activist mother, divorced single mom Deb is on a mission. But to carry it out, she must first reinvent herself as a liberal avenger. A dark comedy about motherhood, murder, and moose.

Sept. 7 thru Oct. 15

5779 N. Ridge Ave.

773-334-7728

rivendelltheatre.org

STEEP THEATRE

"Bobbie Clearly" by Alex Lubischer

Nobody from the town of Milton, Neb., ever gave much thought to Bobbie before the tragedy in the cornfield. Two years later, it's hard for them to think of much else. In this darkly comic play, a community opens up about life in the aftermath and making sense of senseless violence.

Sept. 29 thru Nov. 5

1115 W. Berwyn Ave.

773-649-3186

steeptheatre.com

THREE CAT PRODUCTIONS

"Cabaret on the Lake"

Experienced performers split the bill with artists learning their craft or trying new material for the first time. Free.

Friday, Sept. 9, 7:30 p.m.

"Eulogy Unrequited" by Doug Van Hooser

Jack is dead. His best friend, his daughter and his ex-lover meet in the mortuary just prior to the service. The past and present are a tangled knot of loyalty and possibilities. Someone has to give the eulogy. A staged reading. Free.

Monday, Sept. 19, 7 p.m.

Berger Park Cultural Center

6205 N. Sheridan Road

312-970-9840

threecatproductions.com

An immigrant story

(Continued from page 1)

daughters, and this separation was hard on everyone.

When Betty was 15, her mother did get permission to visit Mexico for about six months, by then anxious to find a way to move her daughters to the U.S. Both girls were enrolled in a British school in Mexico City. Taking after her dad in terms of musical talent, Betty learned how to listen and to sing for him while he accompanied her on his guitar. She also took guitar and accordion lessons from him. She remembers making people cry with those sad classical and romantic Mexican songs. Without her mom, Betty practically ran her dad's household, and she met numerous artists, musicians and dancers who inspired her own musical ambition.

Finally, the sisters' immigration permits into the U.S. were approved, and they arrived in New York in November 1969. Their first impression riding through fog and rain from the airport to lower Manhattan was that everything looked bleak and dreary, including their boxy black cab. They soon settled in with their mom and went to high school for an accelerated path to graduation and to adapt to American English. It was quite an adjustment, from riding the crowded subway to being the oldest students in their grade. They both graduated from high school in January 1972. Although Betty had majored in history and art, she opted for a four-year premed college, Long Island University, while her sister took accounting and business.

But, Betty's dream to go on to medical school didn't pan out, even though three schools had accepted her application - it

was just not affordable. So, she shifted gears and applied to the National College of Chiropractic (now National University of Health Sciences) in Lombard, Ill., where she was one of 90 students with four-year degrees from all over the world. While she made Chicago her home as a licensed chiropractor, her sister went to flight school in Colorado and became a flight attendant for United Airlines for 35 years. Their mom stayed in New York and worked for the Greater New York City blood bank; sadly, her marriage didn't survive the distance from Mexico City. Betty's dad stayed in Mexico and formed a new family, working as an organist and singer in Acapulco. Betty tried to stay close to him in spite of the distance and managed to visit as often as she could. Sadly, her father's health deteriorated too soon, and he passed away in 2009. But, his musical talent clearly lives on through his beloved Bebette.

The sisters convinced their mom to move to Chicago in 1996. She had been visiting her girls quite frequently, especially after Margaret had a baby. In the meantime, Betty sold her house after her marriage ended, and she moved to Malibu East in 1995 after looking at a couple of other buildings. Her esteemed chiropractor colleague and friend Dr. Anthony Rittling was living here at the time, and she trusted his advice. Both she and her mom enjoy living in our vertical United Nations village, feeling welcome and safe after such a tenuous life journey. They especially love their view of the lake with its gorgeous sunrises and play of light on water.

And, of course, Betty still has her music. She's become a well-known singer/soloist in her own right. Her amazing repertoire includes the music of

Mexico, France, South America and her native Haiti, in addition to English ballads and jazz. She has performed at well-known venues such as the legendary former nightclub Europe by Night, Northeastern Illinois University and The Bulls in Lincoln Park (where she was friends with the band Made in Brazil) among others. Musicians she has worked with include well-known Brazilian pianist Breno Sauer; guitarist, vocalist and composer Paulinho Garcia; and violinist Franz Benteler and his Royal Strings Orchestra. Betty is happy to be studying guitar again, having abandoned it after moving to the States in 1969.

Although she and her sister became proud naturalized U.S. citizens in the summer of 1975, Betty is also a true child of the world. Asked how many languages she speaks, she lists fluency in Spanish, French, English and Creole, with a good understanding of Portuguese and some Italian. As if that's not enough, she has studied some Hebrew, Mandarin Chinese, Russian and even a little bit of Tagalog, the base language of the Philippines ... plus a smattering of German. In spite of Betty's linguistic talents, her beloved pooch, Toutou, speaks only dog, although he understands commands in French, Spanish and English. He came into her life in 2008 as a gift from her rehab assistant, whose son had rescued him from a shelter for abused dogs.

Relating the journey of her family's life to me was not easy for Betty. I felt very touched and grateful that she agreed to share their journey of courage and resilience with all of us, and I hope you will too. That strength, in my view, will always be the fabric that holds our nation together.

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We welcome all new residents to our building, including:

If you have information concerning talented or famous Malibu East residents, please contact the *Dialogue*.

Edgewater Artists in Motion has grown up

By Tracy Poyser

It's only about seven years ago since Edgewater arts maven Rae Ann Cecrle of B&R Developers, with the backing of the Edgewater Chamber of Commerce and several community agencies, approached a couple of local artists, including me and my sister, painter Rita Whaley, with the idea of making empty storefronts available for local artists to display their work. We stuck our heads together with Rae Ann and baptized the initiative "Edgewater Artists in Motion" (EAIM). I'm sure you've seen a number of our lit-up displays along Granville, Thorndale and Bryn Mawr over the years - they've been an amazing launching pad for many artists, including me and my sis.

Now, EAIM is proud to not only affirm that it's alive and thriving, but that it's morphed into a genuine nonprofit organization dedicated to helping Edgewater through the arts. Edgewater Artists in Motion received 501(c)(3) status in 2015 and has retained professional management and event planning to support its dedicated volunteers. Made up of art lovers and artists, EAIM is sticking to its

original mission:

1. Enhance Edgewater's appeal as a vibrant, pedestrian-friendly commercial district to assist existing businesses and attract new business.
2. Showcase original art in Edgewater, for the enjoyment of the entire community.
3. Establish Edgewater as a premier cultural destination in Chicago, for the long-term benefit of the community.

You'll have a chance to join in the celebration at the upcoming 2016 Edgewater Arts Festival on Sept. 24-25, 11 a.m.-6 p.m., on Granville between Broadway and Kenmore.

This juried art fair with 95 outstanding artists brings you big-city-caliber art combined with a contagious neighborhood party atmosphere. Join thousands of art lovers and buyers to experience the cultural vitality of Edgewater through a unique mix of visual arts, performing arts, good food, children's activities and talent shows. Don't miss it - it's just two easy blocks away from Malibu East!

But, on a more permanent basis, EAIM is getting a brand-new home: Per EAIM's website, "Coming in fall-winter 2016, Gallery 1070 is our latest initiative to keep bringing the Edgewater

community together through the arts, while helping the local economy. It will be located at 1070 W. Granville (at Winthrop) and will become the new official address of Edgewater Artists in Motion. Gallery 1070 will include two spaces: one dedicated to group exhibits, solo shows, fundraisers, and other special arts events (public and private); the other to be used for art workshops and private parties. Artists will be able to display their work, be part of our 'exhibits season,' and rent the space to host their own art classes (or even work on their own art)! The public will be able to enjoy art shows all year round and use the space for community and private events."

So, whether you're an established artist or passionate hobbyist trying to get local exposure for your work, here's your chance! Space in the *Dialogue* doesn't allow any more detail, but you can find anything you'd like to know about the art festival, Gallery 1070 or membership listings and benefits at the organization's newly designed website: www.edgewaterartists.com

Got questions or comments? They'd love to hear from you. Email info@edgewaterartists.com or phone 847-677-8273.

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Sheridan Road lane closures

By Sandy Chaet

On Sunday, Sept. 25, the annual Edgewater Back-to-School 5K Run/Walk will take place on Sheridan Road. Please check the bulletin boards for updated information. Three lanes of Sheridan Road will be closed from 7:30 a.m. to about 9:30 a.m. from Hollywood to Devon.

The race will start at 8 a.m. from Loyola University's St. Ignatius Plaza at Rosemont and Kenmore, then go east on Rosemont to Sheridan, south on Sheridan to Ardmore, east on Ardmore to the lakefront jogging path and then south to Foster. There participants will turn around and return on the same route back to Kenmore and Rosemont. Around 9:15 a.m., any participants still on the course will be directed to the sidewalks, and the street will be cleaned and then opened no later than 9:45 a.m.

Participants in the 5K will use Sheridan Road and the easternmost northbound lane will be open for local car traffic, which can only go north. Malibu East residents will only be able

to exit our building going north to Devon. There will be no east-west car traffic crossing Sheridan Road from 7:30 a.m.- 9:30 a.m. Emergency vehicles will be given access to Sheridan Road should it be needed. Sheridan Road bus routes will be rerouted to Broadway until the 5K is over.

If you would like to sign up for the 5K or wish additional information, contact edgewater.org or Ald. Osterman's office (call 773-784-5277 or email Jerry@48thward.org). More information will be posted in the Laundry Room.

On the same weekend, the Edgewater Arts Festival will be held Saturday-Sunday, Sept. 24-25, on Granville between Broadway and Kenmore. Granville will be closed both days to car traffic. (See article, page 6)

Management report

(Continued from page 3)

means that you have won a reduction on the tax valuation (between \$202 and \$471 savings per unit) but may have gotten an increase in the equalization factor and/or tax rate; those differences may cause your tax bill to be higher than the previous year's.

Further, Worssek & Vihon does not charge any contest fee to the Association for any unit owned by a person who is eligible for the senior freeze or the long-time occupant exemption. As a result, these owners will not be billed the contest fee by the Association. However, either one of these exemptions, if you are eligible, must be printed on your tax bill. If it is not printed on your bill and you believe that you are eligible, we advise you to contact the Cook County treasurer for a revision of your tax bill. Management needs a copy of your tax bill in order to waive the contest fee.

The contest fees (between \$30 and \$71) will be evenly distributed on the October, November and December monthly statements.

2015-16 Board of Directors

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Attend annual meeting *Flu shots Sept. 28*

Unit owners will have a prime opportunity to learn about their condo association when Malibu East holds its annual meeting of voting members on Tuesday, Sept. 13 in the Windjammer Room.

The evening will feature reports by Board members and an open forum in which owners can ask questions of the Board. President Marcel Molins will present his annual state-of-the-Association address, in which he will summarize the accomplishments of the past year and the upcoming projects that are on the Board's radar. Treasurer Joan Scholl will provide an overview of the Association's financial picture, committee chairs will give brief reports, and an informal budget preview will be offered.

In addition to the election and annual reports, the meeting will celebrate the completion of the elevator modernization project, with cake, coffee and wine being served starting at 7 p.m.

Those who haven't submitted their proxy forms can vote in person in the Windjammer Room between 7 and 8 p.m., and even those who did mail their proxies but wish to change their votes can do so at this time by instructing the tellers that they wish to void their initial proxy. It is important that owners submit their proxies so that a quorum will be achieved – the failure to achieve a quorum would result in another election and additional expense for the Association. A ballot box has been placed by the front desk in the Lobby for the convenience of owners.

Election results will be announced at the conclusion of the meeting. With six candidates running for six Board positions, there won't be much suspense in the results. The candidates are Arthur Arfa, Carl Chadek, Sandy Chaet, Marcel Molins, Joan Scholl and Neil Warner.

After the adjournment of the annual meeting, the new Board of Directors will hold a brief meeting, at which the officers will be elected for the upcoming year.

Please vote and then come to the annual meeting to learn how your assessments are being spent and to ask any questions you may have. The Board welcomes your participation.

Flu shots will be available to Malibu East residents on Wednesday, Sept. 28, from 4 to 7 p.m. in the Windjammer Room. The shots will be administered by our neighborhood Walgreens store in a program set up by the Social Committee.

If you are on Medicare Part B or Medicaid or have health insurance with Aetna, Blue Cross or Cigna, there is no charge for the flu shot as long as you bring your insurance card to the Windjammer Room. If you are not on one of these plans, the cost of the flu shot will be \$25.99, to be paid with cash or check.

For persons 65 or older, Walgreens will offer a high-dose flu shot. It is covered by Medicare Part B, but those without one of the health insurance coverages mentioned above will be charged \$59.99 for the high-dose shot.

No appointment is necessary. Just show up in the Windjammer Room between 4-7 p.m. Sept. 28 with your insurance card or payment.

There will be an open house for renovated units on Saturday and Sunday, Sept. 10-11, from 11 a.m. until 3 p.m.

The Dialogue

The Malibu East Condominium *Dialogue* is published by resident volunteers to promote communication among owners, residents, the Board of Directors, management and staff of Malibu East Condominium, 6033 North Sheridan Road, Chicago, IL 60660.

Articles written by and opinions of the Malibu East Condominium *Dialogue* staff and contributors are their personal views and do not necessarily represent the views of Malibu East Condominium or its Board of Directors and management.

Letters to the Malibu East Condominium *Dialogue* Committee are encouraged. Its staff reserves the right to edit those letters which it sees fit to print and to print only those with constructive content. Letters to the *Dialogue* Committee may be left at the management office.

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Dayao set for encore

Multitalented entertainer Edizon Dayao will make his third appearance at Malibu East on Saturday, Oct. 8, beginning at 7:30 p.m. in the Windjammer Room. Complimentary pizza will be served at 7 p.m., courtesy of the Social Committee, followed by Dayao's performance.

Dayao previously entertained Malibu East residents in January of this year and in March 2015.

Dayao can sing, play the piano and saxophone and more. He got his start as a performer after moving from the Philippines to Hawaii. He has appeared on cruise ships and in nightclubs, and he books about 420 appearances each year at various venues (multiple shows on some days). He is able to sing in the style of many of our favorite singers, as well as create sounds like violin, guitar, steel drums, etc.

As long as you enjoy some type of music, you're likely to enjoy Dayao. His styling and choice of music are diverse enough to please any audience. Come and check him out.

Malibu East Condominium

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