

Malibu East Dialogue

November 2017

Your Communication and Information Resource

Paws, whiskers: Condo living through eyes of our pets

By Tracy Poyser

We humans make up the majority of Malibu East building residents, and we know how to get our voices heard and concerns resolved. But, about 50% of our condo units are home to four-legged residents who speak in woofs and meows, and feel that their two-legged neighbors don't know enough about them. And, they get really embarrassed when they get in trouble with their custodians/parents because they did something perfectly doggy or catty, or can't figure out what those mysterious rules of the building are supposed to mean.

My own pets are of the stuffed, low-maintenance persuasion, but I love speaking to their live counterparts and am auntie and sitter to a couple of fabulous felines.

So, with the help of their resident interpreters and dog/cat whisperers, I have been privileged to speak directly to members of a recently formed pet committee (self-appointed, since they don't understand elections): cats Stella Barahal and Pong Whaley and dogs Galant Beatty and Capt'n Morgan Reichel-Fukumoto. Their life stories would take up too much space, but here's what they want to tell you (in no particular order since they don't know about attention span).



From **Stella Barahal**: "I was about 3½ years old, I think, when my Judy rescued me from the cold. Her old cat – a guy named Robert – had just gone to cat nirvana (or wherever we go, I wouldn't know), so she was lonely. I don't remember how I got there, but I had become a street cat, living in a backyard in Logan Square all winter. My mom heard about me from a friend and rushed to my rescue. I was scruffy, hurt and needed pain pills, but I had been spayed (that means I can't have kittens, whatever they are).



Stella



Galant



Capt'n Morgan



Pong

"In Judy's place, there was a big glass door in every room going out to a concrete place with a railing where birds land, but it scared me, and I never, ever want to go out there, and I think there's a law that says I shouldn't. I can see all I want through the glass. But, there's that long space with many doors just outside the front door. I peek at it and sometimes go a few steps with my

mom, but I'm never allowed to play there.

"I heard Judy tell Tracy that I rule the place – and that's right! Surely, Judy wouldn't expect me to clean out my litter box, triple-bag the lumpy stuff in it, and put it on the floor of the bulk room (never down the chute). It's below my dignity, and I don't have opposable thumbs. I do, however, have claws – so if you want to adopt one of my kind, get a good scratching post and don't go nuts about the upholstery, whatever that is.

"I heard a horrible thing: Some poor cats get their front claws cut off before people let them live with them. It's like chopping off a human's fingers at the first joint and often makes us weak and sick later on. Also, my Judy always gets me checked and vaccinated for rabies and distemper, and watches me because I can't tell her when I'm sick – I just may sniffle or throw up. I'm told that I'm now 14 people-years old, and when my Judy is sick or sad, I cuddle with her and make her feel better, too."

Pong Whaley lives with this reporter's sister, Rita, and brother-in-law Bob Whaley, and it took awhile to persuade him to give an interview. He is over 13 years old, doesn't like to be told what to do or, even worse, how to be a cat (what do they know?). But, my sis is a bit of a cat whisperer, and that helped.

"When I was real little, I lived in a large room with many kittens where people came and played with us," Pong recalls. "Then, a man and a woman came and took me and my best buddy Ping away – I sure wasn't going to leave him behind. But, when he was only 11 people-years old, he suddenly left and didn't come back. I cried and cried and looked all over. But it's now *almost* OK because the lady really fusses over me, and I like being the kingpin. I even like the man now – he used to be Ping's guy.

"We live in a place with lots of good stuff, but I no longer have a white leather sofa to scratch. That was fun –

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Malibu East events and meetings

ChickenFat Klezmer Orchestra

Saturday, Nov. 4

7:30 p.m. - Windjammer Room

Thursday afternoon discussion

Thursday, Nov. 16

2:00 p.m. - Community Room

(every 3rd Thursday of the month)

Board meeting

Tuesday, Nov. 28

7:30 p.m. - Windjammer Room

Leave event and meeting notices at the desk for the *Dialogue*. For more events: malibueast.org/calendar



Board meeting notes

By Neil Warner

Please keep in mind that the meeting notes are not the official record of the Malibu East Condominium Board of Directors meetings. The official minutes are generally approved during the next meeting and may be viewed or copied in the management office.

Tuesday, Oct. 24, 2017

Attendance: Eleven Board members, two management representatives, eight residents

Excused: Jake Levandowski

Presiding: President Marcel Molins

REVISIONS TO AGENDA

- 1) "Committee memberships" and "Admissions" were added to Old/new business.

TREASURER'S REPORT – Joan Scholl

1) Financial statement (as of Sept. 30)

Operating and reserve cash
\$4,322,690

Investment in units
\$2,885,873 (17 units)

Excess of operating revenue over expenses
\$685,320 year-to-date

2) Delinquencies (as of Oct. 20)

\$444,057, including \$263,542 from former residents, less \$275,000 allowance for doubtful accounts

COMMITTEE REPORTS

1) Building maintenance – Carol Beatty

Committee made recommendations to management on how best to maintain the elevator cabs.

2) Garage – Martina Molins

Garage was 62 cars below capacity as of Sept. 30. Ten residents were on waiting list for single self-parking spaces. There was no damage claim in September.

3) Pets – Sandy Chaet

Management treated the grass on our property with a green paint designed to camouflage discolored spots. This paint has been approved for use in areas used by dogs.

4) Sports – Neil Warner

New yoga class begins Nov. 9; newcomers are welcome at first class of each month.

5) Social – Sandy Chaet

ChickenFat Klezmer Orchestra performs Nov. 4 in Windjammer Room. Discussion group meets Nov. 16. Holiday party will be held Wednesday, Dec. 20.

Committee is planning a New Year's Eve party.

6) ASCO & Community Affairs – Sandy Chaet

Attorney Michael Kim will speak about state legislation affecting condomini-

ums at an ASCO general meeting at 7 p.m. Nov. 14 in Windjammer Room; residents are welcome to attend.

Backup of water near sewer drains on Sheridan Road as a result of heavy rain has been partly alleviated. City is trying to expand energy benchmarking requirements, possibly requiring condo associations to post their energy efficiency rating in a public place. An artist has been asked to sculpt a tree next to Emanuel Congregation.

MANAGEMENT REPORT – Violette Deschamps

Items requiring immediate Board action

1) 33A sales protocol

Board approved procedures for offering Association-owned unit 33A to Malibu East owners and tenants.

2) Electric vehicle charging station

A special committee was appointed to evaluate options before next meeting.

3) Roof maintenance

Directors approved a vendor's proposal to repair our 14-year-old roof based on consultant's recommendations.

4) Religious display request

Board approved an owner's request to display religious symbols in Community Room for Hanukkah.

5) Employee recognition

Seven employees will be recognized for their long tenures at Malibu East at staff's holiday luncheon.

6) 22.1 disclosure statement

Approved as amended.

Old/new business

1) Sprinkler dry valve replacement

Awaiting bids.

2) Marketing: commercial tenants

Directors discussed ways to promote businesses in Captain's Walk.

3) Balcony/facade project

Management reported excellent cooperation from residents of L and M tiers in providing access to units for disconnecting air-conditioning condensers. Board decided that Phase Two of project, to be done in 2018, would include north side of building, except for M tier and the B and K facades that are being repaired this year.

4) Chimney effect study

Directors will meet with consultant to discuss its findings.

5) Column investigation: garage

Directors will meet with two consultants that evaluated the problem.

6) Seawall repair

Directors will meet with two consultants that evaluated the issue.

7) West penthouse air handler

Repairs are under way.

8) Vent preventive maintenance

Program is proving effective and will be continued.

9) Elevator report

Some cables have to be realigned. Touch screens will freeze occasionally.

10) Captain's Walk ADA restrooms

Nothing new.

11) Captain's Walk stairwell

Nothing new.

12) Realtor lease/sale reports

Nothing new.

13) Rules revisions

Nothing new.

14) Association-owned units

Of 17 units owned by Association, 10 are being rented, one is ready to be leased again, one is under contract to be sold, four have been renovated and listed for sale, and one (33A) is being offered for sale to Malibu East owners and tenants.

15) Committee memberships

Tabled to next month.

16) Admissions

Tabled to next month.

Meeting adjourned at 9:45 p.m. and went into closed session.

Special meeting of unit owners

Tuesday, Oct. 3, 2017

Presiding: President Marcel Molins

- 1) President Molins and first VP Thomas Vaughan summarized the sales contract for 18H and the sums the Association has invested in the unit. Directors then answered questions from owners present.
- 2) Owners approved a resolution authorizing the Board to sell Association-owned unit 18H to current tenant for \$275,000, plus or minus prorations, with \$10,000 credit to buyer at closing. The Association will also pay \$10,000 in renovation costs and make previously negotiated rent adjustments. President Molins voted the proxies in favor of the sale.

Meeting adjourned at 7:55 p.m.



What's happening around the building

By Violette Deschamps, Malibu East Manager

COMMUNITY ROOM: This room is primarily a "lending library" for residents to drop off and pick up books. It can be used for quiet activities such as reading, which can be extended to studying, computer work and the like. The room should not be used to discard VHS tapes, toys, knickknacks or outdated books and magazines that do not qualify as either vintage, popular, cult, trendy or historical documents. Please be courteous and do not use this room to get rid of unsuitable items.

RECYCLING: Recycling converts waste into reusable materials. How do we decide what is recyclable and suitable? By referring to the City of Chicago's recycling program. What makes an object recyclable? The condition of the object, its ability to be transformed in raw reusable materials, and its compatibility with the machinery and facilities used to sort, bulk and ship the object. As examples, the City does not want flimsy plastic grocery bags because they clog the sorting conveyers; it does not want bottles with liquids inside because it is time-consuming to empty them; and it does not recycle dirty food/pizza boxes and cartons because they are too expensive to decontaminate. No food of any kind belongs in the recycling bins. Please abide by the City's rules when you recycle.

CONTACT INFORMATION: Unfortunately, we still have a large number of residents with no emergency contact. We care for our owners and residents and wish to assist you in the most expedited manner in situations involving fire, flood, smoke, accidents, urgent work and other hazardous or life-threatening circumstances. Feel free to leave a note or email management to share or update the information about the persons who can assist you in case of a life-threatening situation or incident.

Further, some of our residents travel around the world, seasonally reside in a different state or country, or use their Malibu East unit as a secondary home. An email address may prevent or minimize the disastrous impact of an incident as it may expedite the delivery and receipt of critical information.

ELECTRONIC COMMUNICATION: We distributed a form in September designed to confirm your communication preference for transmission of documents. About 340 owners haven't yet responded. The adopted rule for Electronic Media and Communications uses email addresses to transmit information and documents to unit owners who opted for this method. Please keep in mind that the electronic transmission method has the advantages of drastically reducing the transmission time, the paper buildup in your home, the Management Office's time in working with the paper documents, and the cost of postage. For those of you who haven't yet indicated their preference (email or mail), it will be greatly appreciated that you complete this form and return it to management at your earliest convenience. The form is available in the Management Office; do not hesitate to request a copy in person or via email.

CONDENSERS ON L AND M BALCONIES: All the condensers of the L and M units were disconnected over a period of five days. We want to acknowledge the exemplary cooperation of all the residents of the L and M tiers for giving timely access to their units. The Board of Directors, HVAC contractor Call Joe, façade contractor Reliable Building Systems and management are sincerely thankful for this terrific cooperation; this means that the work was able to proceed without interruption and NONE of the owners of the L and M units will be billed a service fee of \$100.

FAÇADE AND BALCONY PROJECT, PHASE ONE: Please be aware that RBS workers may have to step on the balconies of the B and K tiers, from time to time, to access damaged areas of exterior walls that need repairs close to the sliding doors. The RBS crew may have to move furniture and accessories out of the way to facilitate the access to those areas in need of repair. Please also note that RBS may work on Saturdays on the façade repairs of the B and K tiers and the application of the waterproof membrane on the L and M balconies in an attempt to recoup the time lost due to high winds and inclement weather.

FAÇADE AND BALCONY PROJECT, PHASE TWO: Per Board decision, Phase Two of the project, to be done in 2018, includes the brick replacement of the west garage wall, and the comprehensive work on the façade and balconies of the following north tiers: K, H, F, D and B. Note that the repairs of the brick walls and concrete face of the slabs and columns of the K and B tiers will be completed THIS fall, weather permitting. The stripping of the balconies of the K, H, F, D and B (north side only) tiers may start as early as February or March of 2018 since this work is not as weather-sensitive as the other parts of the work. There is no Board decision to indicate which facades and balconies will be included in Phase Three, projected for 2019, and Phase Four, projected for 2020. Residents of the K, H, F, D and B units will receive notices about the requirements for the upcoming work sometime in December or January 2018.

As far as the L and M balconies, RBS's goal is to apply the membrane on the balconies in 2017, as long as the weather permits (temperature and winds). Any remaining balconies will be completed in the spring of 2018.

STACK EFFECT: You will notice small signs on a number of doors from the lower level up to the fourth floor, indicating to pull or push the door closed until you hear it latch. The reason behind these signs is to reduce the stack effect in the building and to preserve the fire compartmentation of the building. A stack effect can be defined as the undesirable upward air movement into and out of a building, exacerbated by long and skinny vertical airways such as elevator shafts, smoke towers and stairwells. The air movement is the result of air buoyancy; it occurs due to the difference in indoor and outdoor air density resulting from temperature and moisture differences. Air buoyancy reaches its peak in Chicago during the winter. The result is a negative buoyancy force, like wind, that moves upward large volumes of air from the bottom to the top of a building. A stack effect will often impact common-area doors, causing them to remain open despite automatic closers and door adjustments. A stack effect is also responsible for substantial heat loss, difficulty in opening doors and the disabling of elevators. We have a large

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Community Calendar

By Neil Warner

COMMUNITY AFFAIRS

BROADWAY ARMORY

Indoor park, six gym floors, trapeze classes, senior activities, athletic equipment, meeting room, computer center, dancing floor, shuffleboard, weights, arts and crafts, aerobics, ping pong, after-school activities and more.

Hours: Mon.-Fri. 7 a.m.-10 p.m.
Sat.-Sun. 9 a.m.-5 p.m.

5917 N. Broadway
312-742-7502
goo.gl/MSZSES

CHICAGO POLICE DEPARTMENT

Beat 2433 community meeting
Tuesday, Nov. 28, 7 p.m.
Edgewater Branch Library
6000 N. Broadway
(Alternating CAPS and community meetings 4th Tuesday of each month)

EDGEWATER BRANCH LIBRARY

Check out their book clubs and other events.
6000 N. Broadway
Mon. and Wed.: 10 a.m.-6 p.m.
Tue. and Thu.: noon-8 p.m.
Fri. and Sat.: 9 a.m.-5 p.m.
(closed on Sundays)
312-742-1945

chi publi b. org/locations/28

EDGEWATER HISTORICAL SOCIETY

Current exhibits: "Made in Chicago: An industrial history in everyday objects 1900-1970" and "Edgewater Beach Hotel: 100 Years Later"
Regular museum hours:
Saturday and Sunday 1-4 p.m.
5358 N. Ashland Ave.
773-506-4849

www.EdgewaterHistory.org

EDGEWATER SATELLITE SENIOR CENTER

Organized activities for seniors,
Monday through Friday, throughout the year.
Broadway Armory Park
5917 N. Broadway
312-742-5323

WHITE CRANE WELLNESS CENTER

Adult day wellness programs for persons 60 and over. Gentle yoga, tai chi, music, exercise, lunch and snacks. Transportation provided within boundary area.
1355 W. Foster Ave.
773-271-9001

Whi teCraneWell ness. org

THEATER/SHOWINGS

AUTUMN CONCERTS AT UNITY

"American Music"

Flutist Trevor Patrick Watkin, cellist Desiree Miller and soprano Karen Nussbaum present music by American composers. \$10 suggested donation; veterans admitted free.
Wednesday, Nov. 8, 7:30 p.m.
Unity Lutheran Church
1212 W. Balmoral
773-878-4747

uni tyl utheranchi cago. org

CITY LIT THEATER

"J.B." by Archibald MacLeish

Zuss and Nickles, popcorn and balloon vendors in a traveling circus, decide to take on the roles of God and Satan and together they push J.B. through his search for justice in the world toward his discovery of what must take its place. Based on the Book of Job, this 1958 play won a Pulitzer Prize for drama.

Thru Dec. 10
Edgewater Presbyterian Church
1020 W. Bryn Mawr
773-293-3682

ci tyl i t. org

JACKALOPE THEATRE

"1980 (Or Why I'm Voting for John Anderson)" by Patricia Cotter

In the Boston campaign office of presidential candidate John Anderson, a little-known congressman from Illinois, four idealistic young campaign workers struggle to spread the hope that their long-shot candidate might bring to the country and to their lives.

Thru Dec. 2
Broadway Armory Park
5917 N. Broadway
773 340-2543

j ackal opetheatre. org

LOYOLA UNIVERSITY CHICAGO

Works by Zivkovic, Bizet and Strauss

The percussion ensemble, symphony orchestra and wind ensemble share a performance of concert works from their repertoire.

Wednesday, Nov. 15, 7:30 p.m.

Mundelein Auditorium

Annual dance concert: "Voces Gratia"

This concert seeks the sublime and sacred in humankind through inspired performance of music and dance.

Nov. 16-19

Newhart Family Theatre

Fall honors recital

Recital features a select group of Loyola's top instrumentalists and vocalists performing solo and chamber works.

Friday, Nov. 17, 7 p.m.

Skowronski Music Hall

"The 25th Annual Putnam County Spelling Bee"

Life is pandemonium in this comic musical set in a middle school spelling bee.

Nov. 30 thru Dec. 3

Underground Theatre

Fall chamber ensemble recital

The recital features a variety of ensembles performing chamber works.

Friday, Dec. 1, 7 p.m.

Skowronski Music Hall

All the above Loyola events are held at Mundelein Center for the Fine and Performing Arts

1020 W. Sheridan

artsevents. l uc. edu/events

THE NEO-FUTURISTS

"Tangles and Plaques" by Kirsten Riiber

This play tries to demystify the experience of dementia in the language of theater, offering a vivid, poignant, participatory experience that is different every performance.

Thru Nov. 18

5153 N. Ashland

773-878-4557

neofuturi sts. org

NOTHING WITHOUT A COMPANY

"Bobby Pin Girls" by Janey Bell

The story of Ana and Bree as they are forced to do some rapid bonding over the course of a wild night. Will the toxic people in their lives bust up this burgeoning friendship or will the girls learn to embrace their evolving identities?

Thru Dec. 3

Chicago Mosaic School

1101 W. Granville

nothi ngwi thoutacompany. org

PIVOT ARTS

"Don't Look Back/Must Look Back" by Tanya Palmer

A site-specific performance experience in Chicago's Uptown neighborhood, in which audience members are taken on an immersive journey inspired by the stories and experiences of Uptown residents and

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Community Calendar

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refugees.
Thru Nov. 19
Chinese Mutual Aid Association
1016 W. Argyle
pi votarts.org

RAVEN THEATRE

"Choir Boy" by Tarell Alvin McCra- ney

Determined to make his mark like those before him, Pharus is hell-bent on being the best choir leader in his school's 50-year history. First he must gain the respect of his peers, but he's an outsider in a world steeped in rites and rituals, a community that demands he conform.

Thru Nov. 12
6157 N. Clark
773-338-2177

REDTWIST THEATRE

"I Saw My Neighbor on the Train and I Didn't Even Smile" by Suz- anne Heathcote

A dysfunctional family of three generations of alienated women with vastly different personalities are thrown together due to circumstances they can't quite control.

Nov. 15 thru Dec. 18
1044 W. Bryn Mawr
773-728-7529
redtwist.org

STEEP THEATRE

"The Invisible Hand" by Ayad Akhtar

An American banker has been taken hostage by an isolated militant group in Pakistan. When his ransom goes unpaid, his only hope is to trade on his expertise in international finance to earn his way to freedom.

Thru Nov. 18
1115 W. Berwyn
773-649-3186
steeptheatre.com

THREE CAT PRODUCTIONS

"Blue Fish in a Tall Clear Vase" by Fouad Teymour

While confined in a suffocatingly tight container, Blue Fish ponders the state of the universe and his quest for freedom, and tries to concoct a plan for escape. Meanwhile, the artist who drew him must meet a deadline to realize her dreams. Can they work together to achieve their aims?

Thru Nov. 25
Berger Park Coach House
"Avenge Our Blood" by David

Finney

A play, based on a historical event, about the Bedrosian family (fictional), which is caught up in a storm of violence that began in Turkey in 1915 and became known as the Armenian genocide.

Thru Nov. 25
Berger Park Coach House
"Cabaret on the Lake"

A free, monthly variety show giving singers, storytellers, comedians, performance artists, musicians, dancers, poets, and solo artists of every type a place to develop their work.

Friday, Nov. 10, 7:30 p.m.
Berger Park Cultural Center

"Denial" by Ken Kaye

U.S. Attorney General Richard Graham is accused of using his Justice Department illegally to collect dirt on the leading candidate opposing the president's re-election last year. His college-age daughter has to confront her father with the hardest decision of his life. A staged reading. Free.

Monday, Nov. 20, 7 p.m.
Berger Park Cultural Center
6205 N. Sheridan
threecatproductions.com

Letter to the editor

To the Board of Directors:

After reading the last newsletter, it suddenly dawned on me why our building is such a gem. Few condo buildings are managed this well and look so good. Reading about all the different projects before you, I realized how much of your thoughtfulness, business smarts and especially the generosity with your personal time have made MECA feel like home to me and my husband, Bob, for many years.

We tend to take you for granted, and you mostly hear from us when something is wrong. We live with the assumption that getting everything done is your job, when it really is a labor of love.

So, for all the years you have taken care of us, and there are too many of you to mention, I want to give you a big THANK YOU.

I also want to say that all the staff, from management to the working crew, from the doormen who know us by name, and the valet parkers who joke and smile - you make this a special place for us.

Thank you all!

Rita Whaley (also known as Tracy
Poyser's sister ☺)

Dayao entertains crowd

Edizon Dayao kept a Malibu East audience transfixed, as it clapped and danced, for more than two hours without a single break on Nov. 7 in the Windjammer Room.

Dayao transitioned from Frank Sinatra ballads to country-western tunes to get-them-on-their-feet numbers like "YMCA," providing music that everyone in attendance could enjoy and many danced to. More than 30 residents attended.

As always, many thanks to the Social Committee, headed by Sandy Chaet, for organizing the event, complete with refreshments.



All photos by Ken Illio

Paws, whiskers

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when Ping and I jumped on it, our claws got stuck. Now they have chairs, which would be nice to scratch. But, they put a strange square mat thing under them, and it zaps me and makes me jump back when I step on it. So, I leave the chairs alone – who cares?

“I don’t let them cut my claws – it frightens me. They tried it when I was little and even bought a straitjacket thing to get at my paws, but they couldn’t get it on. Dumb. Took the vet 20 minutes to get them cut, so they let me be after that. Scratching posts are OK, too.

“Sometime I accidentally bite when I play. The first time I bit Bob, his arm got all red because of something in my saliva (spit, that is) and he had to go to the people doctor for antibiotics, whatever that is.

“Yep, I would like to go on the balcony to catch birds and flying-around things, and there are little lights moving back and forth out there at night, but you know people – they nixed that. NOT. EVER.

“Do I want to play in that long space with all the doors? Nope, not me – tried it once and it was scary. There’s a door thing to a cage that opens and closes. I think it gets to other places that look the same, and how would you get home then? Tell your cat not to be stupid.

“A couple of times I ate a pill or two that I found on the floor – and I got dopey and couldn’t walk, and Bob took me to the Uptown Animal Hospital (5545 N. Clark St.) to stay overnight with the cat doctor. They were so nice I didn’t have to bite them, and made me well.

“Best advice for new cat parents: Don’t pick us up when we don’t like to play, brush us lots, don’t buy lots of fancy toys – paper bags are great. ... OK, I’m rambling, so talk about dogs already – and meow to you, too.”

On to **Capt’n Morgan**, one of the two canine committee members – a glossy black cocker spaniel/mystery dog mix who feels fortunate indeed to have been adopted by Susan Reichel and Kevin Fukumoto nine years ago. One of their friends had found him tied to a fence on Halloween, dressed in a pirate costume (thus the name). All attempts to locate the owners failed, and the one-year-old pup landed in the dog pound, where Susan and her friend Eileen Smith

found him in a cage with his costume clipped to it, and rescued him from almost certain death.

“Woof – it was a shock to be in a place with walls, and I didn’t know what a leash was,” Capt’n Morgan recalls. “I got used to the elevator – and I really like meeting other dogs, and run in the new dog run in the park (south of the Osterman Beach House). Lots of trees with squirrels to chase – but no more swimming until we get another doggy beach where it’s safe. Big waves scare me! Sometimes my mom and dad go away – and I get to stay in a nice place called Grooming by Galdy (7007 N. Sheridan Road), where I also get brushed and groomed. It costs \$50 in people money per night.”

The Captain’s advice to other dogs and their parents: “Be friendly with people because they have treats. ... Don’t pee on the hallway carpet or in the elevators – people have to tell the doorman or the office right away. ... Always pick up my poop, especially in our building’s dog run, so take plenty of litter bags. ... Be polite when you get to ride in the people elevators – some don’t like me to lick their feet or smell their grocery bags and stuff.”

Nine years ago, I had the privilege to meet new puppy **Galant Beatty** when our longtime resident and Board member Carol Beatty brought him home as a 6½-week-old purebred poodle from Cantif’s Poodles. He was a white fluff ball who fit in her hand (his registered name is “Can’t be Forgotten”). His predecessor in Carol’s home and heart, Farineau, actually turned out to be Galant’s great-uncle – a hard act to follow, but Galant was up to the task. Since Malibu East was his only home, he had no problem adjusting.

“I love to go on the balcony with my mom to help her water the plants, but I never, ever stay out there alone,” Galant woofs.

“I was in a bit of trouble one time – I didn’t like to be alone, so when my mom went to play the organ in church on a Sunday morning, I barked and barked until I was hoarse, and whined and whimpered and barked some more until she got home. My mom heard about it from Tracy, who was then our neighbor. So, my mom bought a little gadget thing, and when I started barking, it made a high-pitched annoying sound that only dogs can hear. That made me stop right away.

“Also, sometimes I have to remember

not to jump on people and kiss their faces, but I only do that to people I know. I like most dogs except for Great Danes. I love thunderstorms, but I have to stay inside for them.

“I generally get walked by my mom or her daughter, Georgia, or they get one of our nice resident pet walkers, Melodie Garcia or Sandra Papp, to take me out – they know that I’m stronger than I look.

“A final woof about how to be a good citizen: Please, sit down in the elevator – four legs take up space. ... Share our dog walk with other animals and don’t growl at them. ... Remember that the freight elevator is for people with dogs and carts and stuff, not just to ride.”

For a people perspective on our pet population and her own pet peeves, I talked to our inveterate resident pet expert Melodie Garcia, who’s been a pet sitter/walker for 27 years, most of them in our building. She built her four-and two-legged clientele (plus birds and fish) through word of mouth alone – and suggests that’s the best way to locate someone you can trust with your beloved pets. Here’s some very important advice from her:

Be sure to familiarize your sitter/walker with your pet’s medical history, whims, attitude toward other dogs (one of her charges hated schnauzers).

Take time to introduce your sitter to your pet; let them play together while you’re home.

Provide an ample supply of food, with instructions on your pet’s preferences (i.e., wet or dry food, feeding times, medications).

Leave an info sheet with all emergency contact information, cell phone number, veterinarian contact, etc., in your unit (refrigerator magnets are great for this), and let your sitter know how to reach you at any time (one of Melodie’s clients went on a cruise without telling her, and the client’s dog became very ill).

If you’re getting on the elevator with a cart, look out for dogs’ paws – it’s easy to run over them.

As Pong and Stella meowed earlier, don’t let cats or dogs roam the hallways. They get lost and frightened. Melodie remembers one shar-pei mix with separation anxiety who managed to open the unit door with his teeth and got on the elevator. It took awhile to figure out where he lived.

(Continued on page 10)



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Restaurant review

Welcoming atmosphere at Bulldog Ale House

By Beth Robinson



Bulldog Ale House in Rogers Park has an upbeat, comfortable ambiance. A large, airy bar in the center, surrounded by booths and tables for dining, is nestled inside a remodeled space with garage door windows to the street, bare brick and unfinished wood walls and an exposed ceiling. The walls are covered with large flat-screen TVs showing multiple sports events. Lighting is subdued and the noise level is energizing but not overwhelming.

The sports bar has an impressive list of beers on tap (40, according to Tap Hunter), including several Bulldog Ale brews, as well as wine and cocktails. The menu includes a range of offerings from pizza to hamburgers to buffalo wings and salads.

The Dialogue dining group of seven sat in a booth at the back of the restaurant with a football game being broadcast on the screens around us. A restaurant staff member asked what sporting event we would like to watch, and we opted for baseball to see Game Three of

the World Series. Our waitstaff was friendly, accommodating and attentive.

The beer drinkers among us ordered drafts, and others had a glass of wine. Freddy ordered the \$6 drink special for the day – an Irish Car Bomb, not really knowing what to expect, and was surprised when the server brought a mug of Guinness stout with a shot glass of Irish cream and Irish whiskey to be added to the stout.

For a starter, we chose tasty house-made soft pretzels, which came to the table warm and lightly salted with three dipping sauces.

The restaurant has specials every night. On Friday they offer an “all you can eat” fish fry for \$10.99. Janet ordered the fish and thought it was almost as good as the fish she eats at her favorite place in Wisconsin. Everyone else who took a taste agreed that it was the best dish at the table.

Katie noted that many items on the menu contained jalapeño or chipotle, and she is not a fan of spicy food.

Several people ordered sandwiches. Nancy would recommend the pork sliders, barbecued pulled pork and cole slaw on a bun, and suggested ordering fries rather than a side of cole slaw to go with it. Other diners thought that their sandwiches, a Southwest turkey

panini and a Baja burger, were well-prepared standard fare.

Debbie enjoyed the macaroni and cheese with garlic bread and a side Caesar salad. The group did not particularly like the fried mac & cheese bites with chipotle ketchup, perhaps because the idea of frying macaroni and cheese seemed like overkill.



The list of toppings for the white truffle pizza – caramelized Brussels sprouts, roasted garlic, charred corn, shaved fingerling potatoes, fresh mozzarella and white truffle oil (no tomato sauce) – attracted Neil’s attention. The pizza had a light, crispy crust but tasted a bit bland; it was improved considerably by the addition of grated parmesan and crushed red pepper. The pizza is large enough to serve two.

Everyone approved of the dessert of homemade cinnamon and sugar donuts served warm with caramel, raspberry

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Management report
(Continued from page 3)

number of doors on the lower floors where the cold air enters the building and accelerates up to the roof through openings and vertical shafts. We would appreciate it if you close those doors until they latch, in an effort to reduce the negative air movement in the building.

PVC PIPES NOT PERMITTED: A high-rise building is designed as an assembly of fire-protected compartments. The first type of fire-protected compartment consists of the individual floors piled on top of each other with a fire resistance in between. The second type of compartment consists of the individual units on each floor, surrounded by fire-protected partitions. Those walls and partitions are often poked through with plumbing and electrical conduits. One common construction rule in Chicago is to install non-combustible plumbing pipes in any building higher than three stories. PVC is NOT a non-combustible material; it is NOT permitted in buildings of four stories or higher. Strictly cast iron, copper and galvanized steel are authorized in buildings higher than three stories. PVC melts in a fire, leaving gaps and holes in

the walls or floors, allowing a fire to spread from one compartment to another. PVC defeats the purpose of the fire protection of the floor-to-floor and unit-to-unit compartments.

DOG NUISANCE: Malibu East is a dog-friendly building, and the number of dogs here is increasing. In order to make the building "pet friendly" for everyone, please be proactive by taking the following precautions:

1. Do not allow your pet to relieve itself on or against the ramps, driveways, terraces, planting pots, sidewalks and curbs of the atrium, loading dock, commercial mall promenade and west entrance.
2. Contact management or the front-desk employee immediately whenever your loved one has an accident in the common areas, including the elevators. There is no cleaning charge if the incident is reported timely by the pet owner.
3. Check regularly with your neighbors to see if your loved one(s) is/are causing any noise and/or odor nuisance. If so, take the necessary measures to abate the nuisance.
4. Keep your loved one(s) on a short leash when in the common areas or outside on the property.
5. Have your loved one(s) walking

close to you when transiting in and out of the building.

6. Do not bring your pets to the Laundry Room. Pets are supposed to be brought directly outside or to your vehicle once they leave your unit.

Bulldog Ale House
(Continued from page 8)

and chocolate dipping sauces.

All in all, dinner at Bulldog Ale House was an enjoyable evening in large part due to the cheerful, welcoming atmosphere. Several people thought that they would go back to watch a sports event or to have the Friday fish fry. Katie would not return for dinner with her friends but says that when her great-niece visits, "I will suggest that we go there, and she will be impressed that I know such a lively place."

The Rogers Park location is one of 11 sites for the restaurant chain in the Chicagoland area.

Bulldog Ale House
6606 N. Sheridan
773-274-9331
bulldogalehouse.com/location-loyola.php
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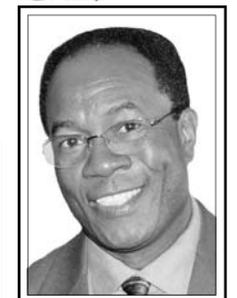
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Colvin House opens

By Carrie Cohen

Our neighborhood welcomes newcomers Angela and Stelios Valavanis, the owners of the landmark Colvin House at the corner of Sheridan Road and Thorndale. As the successful entrepreneurs of Creative Coworking, which opened in 2011 in Evanston, they have expanded their offerings for meeting space to the Colvin House venue.

Creative Coworking is a membership office/work environment. Its Evanston location, 922 Davis St., is defined by the lined walls with the work of local artists and a bimonthly art night, where the public is invited to explore the facility and meet the spotlighted artist(s) for that evening. The next art night will be Nov. 25 from 5-8 p.m., and I will be showing my one-of-a-kind jewelry designs for the second time.

I interviewed Angela Valavanis at the tail end of the Colvin House renovation.

Q. What is the background of Creative Coworking?

A. I opened Creative Coworking in Evanston six years ago, after working from home as a freelance editor just long enough to realize I didn't like working from home. There wasn't a coworking space close to where I lived, so I decided to open one. We are in the heart of downtown Evanston, close to public transportation and great shops and restaurants.

Q. What is the history of Colvin House?

A. The Colvin House was built in 1909 by George Maher, a contemporary of Frank Lloyd Wright. One of the owners redesigned the interior in the 1920s, adding unique details throughout the space. It fell into disrepair over the last decade or more, particularly due to a leaking roof. We rezoned the property in early 2016 to allow for repurposing it as a commercial space.

Q. How did you happen upon the Colvin House property?

A. I used to live in Edgewater, and I love the neighborhood. So, I had already been looking into the possibility of expanding my business here when I came across the real estate listing for the Colvin House. It was purely by chance, because I wasn't actively looking at properties yet. A friend posted the listing on Facebook with the caption "If only..." I took a look and thought "Maybe..." It was love at first sight. As the daughter of an architect, being in a

historic mansion like this is a dream come true.

Q. Have you added any special treatment to the house?

A. We bought the house in February 2016 and have been working on the renovation ever since. It has taken far longer than we'd hoped, but this house is worth taking the special care required.... The first step was to remove all the rotten ceilings and walls. We have preserved all that we could of the original and have used the original as our model in the places where we had to rebuild walls.

Q. What will the Colvin House offer to the community?

A. On weekdays, Colvin House will be the new home of Creative Coworking, a shared workplace and meeting space. Nights and weekends, our clients will use the space for larger business meetings and community events.

Q. What is your connection to the arts community and how do you incorporate that into your business?

A. Our Evanston location is a local art gallery, featuring over 50 local artists. We host bimonthly art nights to bring the public in to view and purchase the art. In the Colvin House, we'll want fewer holes in the walls, but I'm sure we'll find ways to highlight talented people in the Edgewater community. I look forward to tapping into the local

art, music and theater scenes to see what opportunities there are to collaborate.

Q. What is your contact information, parking availability, etc.?

A. We have limited parking on site, but we are partnering with local parking lots to expand our options. Lots more information is available on our website, www.creativecoworking.com, and we post regularly on our two Facebook pages: Colvin House and Creative Coworking.

Paws, whiskers

(Continued from page 6)

Most importantly, make sure to leave your unit key with our Management Office AND a neighbor or your sitter. It's so important to reach a pet in case of fire or other emergencies, or when you get locked out.

I had wanted to add a bit more on how and where to adopt a pet, especially Felines & Canines Rescue Center at Devon and Paulina (www.felinescanines.org), but will leave that for another *Dialogue* issue. For now, thanks for letting our pets have a bit of a voice as an important and beloved part of our condo community - and feel free to translate this article back into woofs, meows, peeps or twitters (fish don't talk).

The Dialogue

The Malibu East Condominium *Dialogue* is published by resident volunteers to promote communication among owners, residents, the Board of Directors, management and staff of Malibu East Condominium, 6033 North Sheridan Road, Chicago, IL 60660.

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