

Malibu East Dialogue

May 2018

Your Communication and Information Resource

High times at high tea

By Neil Warner

Dressed to the nines, approximately 40 Malibu East residents enjoyed an afternoon of conversation, music and good food at what has become the Association's annual high tea, held April 29 in the Windjammer Room.



Organized by the Social Committee for the third year in a row, the high tea provided residents with an opportunity to meet new neighbors and chat with longtime acquaintances in a relaxed environment, with beautiful piano music from many genres provided throughout the afternoon by Malibu East resident Randall Fleer. It was a splendid option for spending a sunny afternoon overlooking the lake while the temperature hovered in the 40s in a last gasp of winter.

Responsible for organizing and carrying out the event were Sally and Andre King, Sam Bullock, Richard Westphal, Aida Calvopina and committee chair Sandy Chaet. Tracy Poyser took the photos, and Larry Rosen designed the pre-event flyer.

Sam and Richard baked scones, which could be complemented with

butter, strawberry preserves and/or crème fraiche to make them even more delicious. A few of the organizers and other attendees brought food, including Aida's strawberry mousse, and there were finger sandwiches aplenty. There was hot tea, of course, loose leaf apricot-flavored black tea and Earl Grey,

served in fine china cups, as well as assorted desserts. Sally supplied a bowl of punch, and wines were available, too.

It was such a wonderful afternoon that a number of us lingered in the Windjammer Room long after the scheduled 5 p.m. finish to continue our conversations.



Malibu East events and meetings

Thursday afternoon discussion

Thursday, May 17

2:00 p.m. - Community Room

(every 3rd Thursday of the month)

Board meeting

Tuesday, May 22

7:30 p.m. - Windjammer Room

Edgewater Yard Sale

Saturday, June 2

9 a.m.-4 p.m. - Captain's Walk

Windy City Gay Chorus

Sunday, June 3

1:30 p.m. - Windjammer Room

Leave event and meeting notices at the desk for the *Dialogue*. For more events: malibueast.org/calendar



(Photos by Tracy Poyser)

Our condolences to the family and friends of
Cory Verblen



Board meeting notes

By Neil Warner

Tuesday, April 24, 2018

Attendance: Eleven Board members, two management representatives, four residents
Excused: Jake Levandowski
Presiding: President Marcel Molins

REVISIONS TO AGENDA

- 1) "Right of first refusal on 33H" was added to Items requiring Board action.
- 2) "Summer landscaping" was added to Old/new business.

TREASURER'S REPORT - Joan Scholl

1) Financial statement (as of March 31)

Operating and reserve cash
\$5,142,611
Investment in units
\$2,161,929 (13 units)
Excess of operating revenue over expenses
\$5,526 year-to-date

2) Delinquencies (as of April 20)

\$431,920, including \$240,273 from former residents, less \$310,000 allowance for doubtful accounts

COMMITTEE REPORTS

1) Communications & TV - Thomas Vaughan

Committee will meet soon to discuss options when current satellite TV contract expires.

2) Garage - Martina Molins

Garage was 63 cars below capacity as of March 31. Nine residents were on waiting list for single self-parking spaces. There were two damage claims in March; one was approved and one denied. Garage now has three spaces with functioning electric car charging stations, with capacity to add three more.

3) Pet - Sandy Chaet

West dog run will have gravel added and be sprayed down.

4) Sports - Neil Warner

Yoga class has switched to Monday evenings at 6:30. Newcomers are welcome only at first class of the month and must pay for entire month. Next class begins June 4.

5) Social - Sandy Chaet

Discussion group will meet at 2 p.m. Thursday, May 17, in Community Room. Edgewater Yard Sale will be Saturday, June 2 in Captain's Walk, with Malibu residents joining Malibu East residents as vendors. Windy City Gay Chorus will perform on Sunday, June 3 in Windjammer Room, with refreshments served at 1:30 p.m.

6) ASCO & Community Affairs - Sandy Chaet

Chicago city clerk will be at 48th Ward office, 5533 N. Broadway, on Tuesday, May 15 from 10 a.m. to 2 p.m. to renew vehicle sticker permits that expire in June

2018. Only stickers that expire this June will be renewed. No cash will be accepted, only check or money order. Legislative update: HB5126, which would have repealed the requirement that condo boards give their unit owners' telephone numbers and email addresses to other owners upon request, did not make it out of committee in Illinois House. But SB572, a bill with a similar objective, did pass Illinois Senate and was sent to House, with Rep. Kelly Cassidy as sponsor. There it was assigned to Judiciary-Civil Committee. On April 18 a new city ordinance took effect, exercising the city's home-rule authority, which gives condominium associations the right to refuse to provide owners' contact information to other owners. State Rep. Andre Thapedi introduced HB4910 to nullify local home-rule authority in certain instances; it's in House Rules Committee. You can write to Rep. Cassidy (repcassidy@gmail.com) to oppose this bill should it come up for a vote.

MANAGEMENT REPORT - Violette Deschamps

Items requiring Board action

1) Garage west wall reinforcement

Board approved consultant BTC's preferred solution of providing reinforcement in collar joint.

2) Self-park fee waiver

Directors declined a resident's request, based on special factors, for waiver of cost difference between valet and self-parking.

3) 22.1 disclosure statement

Approved as amended.

4) Right of first refusal on 33H

Board voted to exercise its right of first refusal on purchase of unit 33H at price of \$189,000.

Old/new business

1) Seawall rehabilitation

Consultant is preparing bidding documents.

2) Garage structural repair

Consultant is preparing bidding documents.

3) Landscaping beautification

New landscape architect has begun preliminary work.

4) Balcony/facade project

Contractor's work was slowed by cold weather in April. Crew found problems with some concrete on balconies resulting from improper maintenance of windows and weep holes (see article, page 3).

5) Stack effect study

First phase will get underway soon in garage.

6) Survey re dry cleaning and delivery boxes

Please keep in mind that the meeting notes are not the official record of the Malibu East Condominium Board of Directors meetings. The official minutes are generally approved during the next meeting and may be viewed or copied in the management office.

Nothing new.

7) Captain's Walk duct cleaning

In progress.

8) Convenience store

Expected to open in May.

9) Captain's Walk flooring

Nothing new.

10) Captain's Walk stairwell

Board voted to construct stairwell completely outside.

11) Rules revisions

Committee reviewed the proposed new rules. Management will submit a draft to entire Board.

12) Bicycle Room audit

New tags are being attached to bicycles.

13) Committee membership, format

Pending further discussion.

14) Realtor lease/sale reports

Asking prices were reduced on two Association-owned units due to lack of activity.

15) Association-owned units

Of 13 units owned by Association as of March 31, 10 were being rented, one was to be sold in April, and two were listed for sale. Board has acted to purchase two additional units, which will close soon.

16) Summer landscaping

Usual plantings will occur, with grass in parkways, while consultant and Board develop an overall plan for landscaping our property.

Meeting adjourned at 9:14 p.m. and went into closed session.

Special meeting of unit owners

Tuesday, April 24, 2018

Presiding: President Marcel Molins

Owners unanimously approved a resolution authorizing the Board to exercise its right of first refusal and purchase unit 33H for \$189,000, plus or minus prorations.

President Molins voted proxies in favor of exercise.

Special meetings of unit owners, Board

Tuesday, April 17, 2018

Presiding: President Marcel Molins

Owners unanimously approved a resolution authorizing the Board to exercise its right of first refusal and purchase unit 9J for \$185,000, plus or minus prorations.

President Molins voted proxies in favor of exercise. During special Board meeting that followed, directors voted 9-0 in favor of buying 9J. Board also authorized an expenditure for a consultant to evaluate options for reinforcing the garage west wall.



What's happening around the building

By Violette Deschamps, Malibu East Manager

DOG NUISANCE: It appears that an increasing number of residents are staying at home during the day. This may be the result of a combination of factors: more residents are working from home, or recently retired, or battling illnesses, or using their unit as a primary home rather than a second home, and so forth. Having more residents present in the building during the day appears to correlate with an increased number of pet nuisance complaints submitted to management. Most of the pet nuisance complaints relate to barking and whining during the absence of pet owners. We advise pet owners to check with their neighbors to determine if their pets are barking or whining during their absence. If so, please have your pets checked or attended to or boarded during your absence; it is important to ensure that pet nuisance complaints are resolved at the source in order to prevent escalation to the Board level.

Furthermore, it has come to our attention that some residents are leaving their pets unattended on balconies for a lengthy period of time. This may cause residents of neighboring properties to submit complaints about distressed dogs barking and whining on the balconies; such complaints have occurred in the last six months or so. Also, pets left unattended on balconies may relieve themselves on the balconies, which is prohibited in Malibu East's Rules and Regulations. And last, be aware that high winds, which are rather frequent around the building, may carry urine drops to other balconies, which also has been the subject of recent complaints.

BALCONY WINDOWS, DAMAGE TO CONCRETE: During the course of the comprehensive façade and balcony project, management was informed of concrete deterioration caused by windows. The deterioration was noticed in the balcony ceilings of units directly below the defective windows, and/or in the concrete curbs supporting the windows.

Windows are the responsibility of unit owners, including the cleaning, maintenance, repair or replacement. The deterioration of concrete caused by

windows was mainly due to obstructed/covered/dirty weep holes located at the bottom of the windows, on the outside face of the aluminum track. Those weep holes were designed to drain the condensation and/or rain water to the outside. Defective weep holes cause the water to collect in and seep through the bottom track of the window resulting in corrosion of the rebars embedded in the concrete of the window curb and/or the floor slab constituting the ceiling of the balcony below. Weep holes must be maintained and kept cleaned and cleared of any obstacles year-round in order to perform the work they were designed for. We have observed countless instances of towels, socks or paper towels (damp or dripping with water) tucked in the bottom track of old windows, and/or weep holes engorged with dirt, or taped over or caulked. In some cases, the inside corners of the tracks where the vertical and horizontal frames meet were not properly sealed, causing water infiltration in the concrete. All those situations must be remedied with no delay: eliminate all obstacles; clean and clear the tracks and weep holes; seal the corners of the bottom track of the windows; and replace the weather stripping.

The concrete damage caused by these window issues was discussed at the April Board meeting. The Board advises owners to check their windows and to maintain or replace them as needed. The Board also made the decision at its April meeting to spare, this time, the individual owners of the cost of concrete repairs resulting from their defective windows. However, the Board also discussed that the cost of any repairs of concrete damage resulting from defective windows and discovered after completion of the comprehensive 2017-2020 façade and balcony project will be billed to the respective owners who are responsible for the damage. Remember, concrete and membrane repairs are costly and can easily reach thousands of dollars.

FAÇADE AND BALCONY PROJECT: RBS has experienced some delays on the application of the balcony membranes due to high winds and unusually

cold weather in April. This is the reason why you have not yet been informed yet about the disconnection of the condensing units on the balconies of the north tiers, as well as the application of the new membrane on the L and M tiers. Any new information about work sequence and schedule of the membrane application will be promptly communicated to residents.

The recladding of the garage west wall is also the subject of delay due to a recent discovery pertaining to the cinder block assembly to which the brick cladding is attached.

GARAGE CARBON MONOXIDE DETECTION AND CONTROL SYSTEM:

The Board hired W.J. O'Neil Chicago to install in the garage a system to control air exhaust and air intake based on the carbon monoxide emissions present at any given time in the garage. The system is designed to control air flow in and out of the garage as opposed to the current system, which exhausts the air and pushes fresh air into the garage on a 24/7 nonstop basis, year-round. The project is at the phase of material ordering and preparation of the layout of the electrical wiring and shop drawings of dampers.

GARAGE COLUMNS, 2ND FLOOR:

You may have noticed that four columns on the second floor, north side, have been the subject of recent investigation. Building Technology Consultants was hired by the Board to assess the structural damage and to propose solutions. BTC is currently preparing the bidding specifications to seek proposals for the concrete repair of the columns. Some traffic membrane and control joint remediation work may be added to the column repair project. Effort will be invested to minimize the inconvenience of the work to our parkers.

SEAWALL, ADDITIONAL EXIT AT EAST END OF MALL:

The seawall needs reinforcement to prevent it from leaning toward the lake. Since the Board already had discussed the addition of a stairwell at the east end of the business center, the Board seized the opportunity to accept the suggestion of BTC to install the stairwell outside in the boat dock, as opposed to inside next to the space occupied by Dr. Bastani's office. The outdoor stairwell offers many advantages: It will be part of the reinforcement of the seawall; it

(Continued on page 8)



Community Calendar

By Neil Warner

COMMUNITY AFFAIRS

BROADWAY ARMORY

Indoor park, six gym floors, trapeze classes, senior activities, athletic equipment, meeting room, computer center, dancing floor, shuffleboard, weights, arts and crafts, aerobics, ping pong, after-school activities and more.

Hours: Mon.-Fri. 7 a.m.-10 p.m.
Sat.-Sun. 9 a.m.-5 p.m.
5917 N. Broadway
312-742-7502
goo.gl/MSZSES

CHICAGO POLICE DEPARTMENT

Beat 2433 CAPS meeting
Tuesday, May 22, 6:30 p.m.
Edgewater Branch Library
6000 N. Broadway
(Alternating CAPS and community meetings 4th Tuesday of each month)

EDGEWATER BRANCH LIBRARY

Check out their book clubs and other events.

6000 N. Broadway
Mon. and Wed.: 10 a.m.-6 p.m.
Tue. and Thu.: noon-8 p.m.
Fri. and Sat.: 9 a.m.-5 p.m.
(closed on Sundays)
312-742-1945

chi.publib.org/locations/28

EDGEWATER HISTORICAL SOCIETY

Current exhibits: "Made in Chicago: An industrial history in everyday objects 1900-1970" (until August) and "Edgewater Beach Hotel: 100 Years Later"

Regular museum hours:
Saturday and Sunday 1-4 p.m.
5358 N. Ashland Ave.
773-506-4849

www.EdgewaterHistory.org

EDGEWATER SATELLITE SENIOR CENTER

Organized activities for seniors, Monday through Friday, throughout the year.

Broadway Armory Park
5917 N. Broadway
312-742-5323

WHITE CRANE WELLNESS CENTER

Adult day wellness programs for persons 60 and over. Gentle yoga, tai chi, music, exercise, lunch and snacks.

Transportation provided within

boundary area.
1355 W. Foster Ave.
773-271-9001
WhiteCraneWellness.org

THEATER/SHOWINGS

CITY LIT THEATER

"Prometheus Bound" by Aeschylus
Performed by actors as Prometheus (chained to a rock as punishment for saving the human race) and Io (a woman who has been turned into a cow) and by life-sized puppets as Titans, Olympian gods, flying sea monsters and water nymphs, in a world premiere translation of Aeschylus' tragedy.

Thru June 10
Edgewater Presbyterian Church
1020 W. Bryn Mawr
773-293-3682
citylit.org

IDLE MUSE THEATRE

"Girl Found" by Barbara Lhota
A 17-year-old girl who mysteriously went missing four years ago resurfaces in a youth shelter in Canada, with no memory of where she's been. Who are you if you cannot remember your past?

May 17 thru June 10
The Edge Theater
5451 N. Broadway
773.340.9438
idle muse.org

JACKALOPE THEATRE

"The Light Fantastic" by Ike Holter
In an unremarkable town on an uneventful evening, something truly terrible occurs, and a small family is thrust into a tit-for-tat game of survival against forces that are far from human.

May 9 thru June 16
Broadway Armory Park
5917 N. Broadway
jackalopetheatre.org

NOTHING WITHOUT A COMPANY

"ThroatPunch" by Sharon Krome
In the age of Reagan politics, police violence and the looming threat of nuclear war, a trio of misfits explore the evolving Chicago punk scene in this music-studded world premiere.

May 8 thru June 3
Chicago Mosaic School
1101 W. Granville
nothingwithoutacompany.org

PIVOT ARTS

Pivot Arts Festival 2018
The sixth annual Pivot Arts Festival is a celebration of contemporary

performance featuring a lineup of artistic innovators in music, dance and theater from Chicago and beyond.

June 1-10
Various locations
pivotarts.org

RALPH ARNOLD GALLERY

"Let's Get Lost: 2018 Visual Communications Senior Exhibition"

This exhibition features the work of graduating Visual Communication students in a variety of media, united by a common theme: their response to the idea/concept "lost."

Thru May 13
1131 W. Sheridan
773-508-7510
luc.edu/rarnoldgallery

RAVEN THEATRE

"The Gentleman Caller" by Philip Dawkins

Before the Chicago premiere of "The Glass Menagerie," future playwright William Inge, then a dissatisfied newspaper critic, invites playwright Tennessee Williams to his St. Louis apartment for an interview. This fraught, sexy rendezvous sparks a relationship that radically alters the course of their lives and the American theater.

Thru May 27
"Suddenly Last Summer" by Tennessee Williams

In 1930s New Orleans, wealthy socialite widow Violet Venable's niece Catherine has been crazed since witnessing the horrifyingly violent death of Violet's son. Enraged by Catherine's claims, and unwilling to accept other facts about her son's life, Violet pursues extraordinary measures to keep Catherine silent.
Thru June 17
6157 N. Clark
773-338-2177
raven theatre.com

REDTWIST THEATRE

"Frost/Nixon" by Peter Morgan
A riveting historical drama about the legendary 1977 interviews that sealed the legacy of both Richard Nixon and journalist David Frost.
Thru May 20
1044 W. Bryn Mawr
773-728-7529
redtwist.org

RIVENDELL THEATRE

"Cake" by Bekah Brunstetter

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Community Calendar
(Continued from page 4)

The best friend of Jen's late mother is overjoyed at Jen's request to bake the wedding cake for her wedding, until she realizes there's not just one bride, but two, forcing her to re-examine some of her deeply-held beliefs, as well as her own marriage.
Thru June 2
5779 N. Ridge
773-334-7728
ri vendel | theatre.org

STEEP THEATRE

"Birdland" by Simon Stephens
A sexy, searing exploration of empathy and the impact of unchecked privilege by Olivier and Tony Award winner Simon Stephens.
Thru June 9
1115 W. Berwyn
773-649-3186
steeptheatre.com

THREE CAT PRODUCTIONS

"Spark" by Gary Gimmestad and Rob Dorn
Kale, who has just left the nest at age 20, meets Buddy, a mysterious older neighbor who marvels at how the world has changed for young gay men. As their platonic friendship grows, strange coincidences pile up, and Kale begins to dig into his own family's past. A new musical.
Thru June 9

Berger Park Coach House
"Cabaret on the Lake"

A free, monthly (2nd Friday) variety show giving singers, storytellers, comedians, performance artists, musicians, dancers, poets, and solo artists of every type a place to develop their work.
Friday, May 11, 7:30 p.m.
Berger Park Cultural Center
"She Lights the Fire" by Kathleen Dugan

In response to the death of her son in a mass shooting, Maeve went on a calculated killing spree, shooting those she felt were responsible for son's death. As she is about to be executed for crimes, she confronts the repercussions of her choices. A staged reading. Free.
Monday, May 21, 7 p.m.
Berger Park Cultural Center
6205 N. Sheridan
threecatproductions.com

Remembering a "girls' club"

By Helen Reichert Lambin



Fifty-nine hundred. It was one of the remaining mansions on that stretch of Sheridan Road, a reminder of the opulent days when many of the well-to-do and well-connected moved north, as they had once moved from Prairie Avenue to the Gold Coast to Edgewater and beyond. The house was originally built in 1911 for Bernard Corcoran, a grocer born in Ireland in 1855, but was sold after his death.

In the late '50s, 5900 N. Sheridan Road was a "girls' club," the name for the various women's residences scattered about Chicago. Here young women – usually from out of town – came to live and work and learn and get used to the city. And maybe meet a roommate with whom to move to an apartment. It was advertised as a rooming house, but those who lived there called it "Mrs. Manthey's Mansion for Beautiful Women." I know. I lived there in my early 20s.

We came to girls' clubs for various reasons. It was a good transition from home to independence. It was affordable. It was a place to make friends in a new and sometimes lonely, big-city environment. And you might meet a possible roommate to share an apartment with in due season.

The top two floors comprised the girls' club. Mrs. M. and her son Billy lived in the basement. Breakfast was included and also dinner for an additional fee. I was working days and going to night school at Loyola to finish my degree, so I didn't opt in for dinner. But if I was around, Mrs. M. usually quietly fed me.

My room was on the first floor, which I shared with four other girls. This was a sort of luxury floor: two large bedrooms with twin beds, our own living room and, for me, best of all, my own room. Amazingly, nobody else chose it first – I was the new girl. The room was a former conservatory, with two glass sides. It was beautiful by starlight, and spectacular, if somewhat scary, during a thunderstorm.

Directly across Sheridan Road was Thorndale Beach. On the north side of Thorndale was Temple Emanuel. This was the new home of a historic congre-

gation, headed by a young Rabbi Herman Schaalman. Malibu East was in the future. The word "condominium" was virtually unknown then.

Mrs. Manthey's. It was here that I learned the right-leg, left-leg crossover walk from a friend from Brazil. It was here that I made a Jewish friend who took me to High Holiday services at Temple Sholom, where I first heard the beautiful, haunting call of the shofar. And there was Joan, my funny, understanding friend from Omaha, who seemed to me the ultimate in sophistication. I was – and maybe still am, in some ways – a small-town Iowa girl.

Men were not allowed in the foyer/entrance hall after 10 p.m. This was actually a small room, with some chairs and a TV. My boyfriend, Henry Lambin, would drive me home after I worked on typing his dissertation. (It wasn't chauvinism. He couldn't type, and I wanted to marry him.)

"Henry was in the house last night, wasn't he?" Mrs. M. would ask me.

"Oh, no, Mrs. Manthey," I replied.

"Oh, yes, I know his laugh."

"Well, yes, I was typing his dissertation."

This was an ongoing conversation, ending with Mrs. M. giving me a skeptical look.

One week I had to skip night classes and dissertation typing because of a miserable cold. Mrs. Manthey left a bottle of Rock and Rye (medicinal, of course) in my room for me.

Eventually I moved out, to share an apartment in a more working-class neighborhood, one that would become Wrigleyville. Eventually Mrs. Manthey sold the 5900 mansion and moved to a warmer clime – I hope it was as warm and nice as her heart.

Today, 5900 N. Sheridan is a yellow-brick, five-story rental apartment building.

But to me, it will always be "Mrs. Manthey's Mansion for Beautiful Women."

2017-18 Board of Directors

- Marcel Molins, President
- Thomas Vaughan, 1st Vice President
- Arthur Arfa, 2nd Vice President
- Joan Scholl, Treasurer
- Carol Beatty, Assistant Treasurer
- Neil Warner, Secretary
- Carl Stahlheber, Assistant Secretary
- Samuel Bullock, Director
- Carl Chadek, Director
- Sandy Chaet, Director
- Jake Levandowski, Director
- Martina Molins, Director

Edgewater Yard Sale

By Sandy Chaet

Malibu East will again participate in the 24th annual Edgewater Yard Sale on Saturday, June 2 from 9 a.m. to 4 p.m. in the Captain's Walk mall. There are more than 10 block clubs, including Malibu East, Malibu and Edgewater Beach Apartments, participating this year.

For the sale this year, Malibu East and Malibu will share table space in the mall.

The sale is for used items. As the saying goes, "One man's junk is another man's treasure." The nonrefundable fee is \$10 per seller, which will help defray the cost of advertising, printing (maps will be distributed on the day of sale), signage in the neighborhood, city permit, banners and balloons, etc., for which Malibu East pays its portion.

A flyer will be distributed in early May for registration and payment, which must be returned to the Management Office no later than 12 noon Friday, May 25. Once you submit your registration and \$10 check made payable to Malibu East, you will receive a confirmation. The confirmation will specify your setup time for that date. Table space will be assigned on a first-come, first-served basis. No late registration will be allowed. Only Malibu East residents can sign up for a table, and only one table, which must be no longer than six feet. There is a limited area available in the Captain's Walk, so once our allotment is reached, no further registrations will be accepted. The Association is not responsible for any item sold.

If you have a question, contact me by leaving a note at the doorman's station or the Management Office with your name, unit and phone number.

Gallery 1070 celebrates spring

By Tracy Poyser

Tired of waiting for spring with all its glorious colors and blooming gardens? Just walk on over to the northeast corner of Granville and Winthrop to Edgewater Artists in Motion's own Gallery 1070 and its newly opened art gallery exhibit and boutique. Aptly named "The Emergent Garden - an exhibition on the Art of Spring," it features a cornucopia of artistic works celebrating gardens, new life and the joys of spring.

The exhibit is open from noon to 6 p.m. Thursday through Sunday and will run through June 30. More than 65 artists (including yours truly and my sister, Rita Whaley) have populated walls, racks and display cases with colorful paintings, garden sculpture, photography, quilts, jewelry and garden-related gifts. Whether you just want to admire original wall art or pick up spring-themed greeting cards, small framed pieces or whimsical gifts, you'll want to explore every nook and cranny of this unique two-room gallery.

Pricing for the art on display ranges from \$3.50 greeting cards to "Senior Tulip," an original painting for \$4,500 - although acting curator Laura Cowell tells me that \$1,500 is at the very high end for the rest. But, you'll find most of the items very affordable, given that they're original works by local artists.

If you're an artist yourself, and want to be included in the Gallery 1070 rotation or sign up for this year's Edgewater Arts Festival in September, check www.edgewaterartists.com (the EAIM website) and get on the mailing list.

Let's be eccentric

By Helen Reichert Lambin

"Eccentric: Departing from a recognized, conventional norm or pattern." (*The American Heritage College Dictionary, Fourth Edition*).



Are eccentrics made or born? Yes. But one thing is certain: Every eccentric is so in their own way. After all, what's the point of being eccentric if you're not yourself?

To celebrate wisdom eccentricity, each monthly issue of the *Dialogue* will offer some aphorisms or pithy insights.

This month we have a slice of wisdom from Malibu East resident and Guest Eccentric Rosemary Lambin:

I could be more assertive - if only other people would let me.

You are invited to be a Guest Eccentric by contributing your own sample of eccentric wisdom to the *Dialogue*. Email it to Dialogue@MalibuEast.org and place "Eccentrics" in the subject line, or leave a hard copy at the front desk to the attention of *Dialogue* editor Neil Warner. Maximum number of pithy words: 30.

The text will appear in print, either with your name or anonymously if so requested. However, as with all editorial text, the *Dialogue* staff reserves the right to edit the text or choose not to print it.

So, up with eccentricity, wisdom and creativity. It wasn't conventional cave persons who did the cave paintings at Lascaux.

Board meeting dates

May 22	September 25
June 26	October 23
July 24	November 27
August 28	(budget approval)
September 12	December 18
(annual meeting)	

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www.ChestnutCleaning.com



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Restaurant review

Eclectic breakfast-lunch spot wows diners

By Beth Robinson

TJam Kitchen sounds like it could be a place for music aficionados, but, in fact, it offers up breakfast and lunch for food lovers.



Owner Tony Jamaica says that he and his wife and co-owner, Lido Guietti, chose the name because they have enjoyed dancing for years and are now jamming with food instead at their new locale.

The Dialogue Diners headed to TJam Kitchen for Sunday lunch after Neil saw the restaurant's five-star reviews on Yelp. The East



Rogers Park storefront restaurant is decorated in warm, vibrant colors that reflect the hues of Lido Guietti's original artwork hung on the walls. We were seated at a table by the window looking out onto Howard Street. The service was friendly and efficient, making us

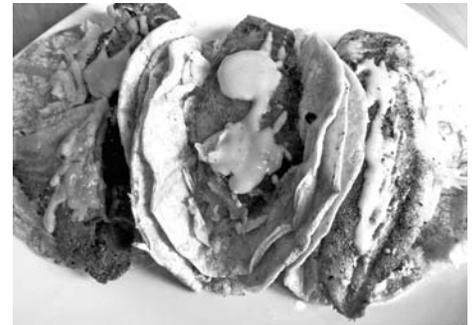
feel at home. Over the course of the meal we talked with our server and both of the owners, who came over to answer our questions.

The menu includes mostly traditional American dishes, as well as Mexican and some European and South American items. Breakfast offerings, soups, salads, sandwiches and tacos were all available at lunchtime. Prices are reasonable, with entrees in the \$5-\$9 range. Specials of the day are posted on Facebook and include some international dishes. Chicken Coxinha (Brazilian chicken croquette) was planned for Thursday in the week we visited.

The Sunday special – two large open Oaxacan-style chicken tamales with black beans and rice – was delicious with large chunks of chicken and especially good black beans, according to Debbie. Freddy, whose sister makes the "best tamales ever," thought the breakfast tamales on the regular menu were moist and flavorful.

Breakfast tacos, filled with scrambled eggs, house-made chorizo, roast poblano pepper, onions and pico de gallo, were tasty and mildly spicy. Neil suggested asking for more pico de gallo for those who like spicier food. Tracy loved the fish tacos, a generous portion of

well-seasoned grilled tilapia with chipotle mayonnaise in soft homemade tortillas. Elotes, four pieces of roasted corn on the cob topped with cotijo cheese and chipotle mayonnaise, were a little dry.



The beet salad, with thinly sliced roasted beets, blue cheese, chopped pear, roasted pecans and cider-honey dressing, was very good and enough for a light lunch. We also tried the fresh juice of the day, a refreshing blend of cucumber, ginger, pineapple, lemon, beets, celery and green apple.

The dessert of Torta di Mele Dolce Vivi (Italian apple cake) was a treat, served warm and decorated with a little chocolate and caramel sauce.

For some reason most of the dining group had a taste for Mexican entrees when we visited, so we will leave it up to others to try out the variety of American offerings – omelets, pancakes, burgers, sandwiches, wraps and other items. All of the diners enthusiastically recommend this restaurant and plan to return to try other menu options.

TJam Kitchen, located just west of Sheridan Road on Howard Street, is open Tuesday through Sunday from 7 a.m. to 4 p.m.

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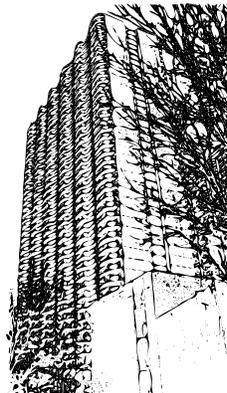
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Management report

(Continued from page 3)

will be significantly less expensive than an indoor stairwell installation; the construction work will be less of a disturbance to the commercial tenants; and the outdoor stairwell will not affect the parking stalls in the garage.

BICYCLE AUDIT: Management is in the process of auditing all the bikes stored in the Bicycle Room. Management will apply the 2018 MECA decal to all bikes already bearing a 2017 MECA decal. The 2018 MECA decal will be applied sometime in June. All bikes that don't have the MECA decal must be registered in the Management Office to prevent their removal by the deadline of June 10, 2018. Many of you already have gone to the Bicycle Room to check on your bikes and decals. For those of you who didn't do that yet, do not wait any longer and inspect your bikes and check them for the MECA decals. If no MECA decal is found on your bikes, please come to the Management Office as soon as possible, before June 10, to register your bike. The registration and storage are free of charge. Remember that the Management Office is open until 7 p.m. on Tuesdays.

SERVICE ELEVATOR: It appears that a rumor is being spread to the effect that residents can use whichever elevator is more convenient. **WRONG.** These residents are disregarding the Malibu East Rules and Regulations. We have noticed an increased number of residents using the service elevator with no dog, no cart, no suitcase, not carrying bulky items, not wearing pool attire, or not moving into or out of the building.

Here is an excerpt from Malibu East's Rules: *"Those residents and their guests who are dressed in swimming attire and all persons with tools, pets, bicycles, cleaning equipment, shopping carts, laundry carts, building service carts or very large buggies must use the service elevator, unless that elevator is out of service. Those residents who are only passengers shall use only the passenger elevators."*

For future reference, please keep the following in mind:

1. Rumors should be checked with management;
2. The Board hasn't changed its rule related to the service elevator in ages;
3. Disregarding the elevator rules is a

violation;

4. Residents complaining to management about service elevator "abuse" will trigger an investigation;
5. A violation will lead to a hearing with the Board's officers and possibly a fine billed to the owners of the unit where the residents live or the guests went to.

For those of you who need a special accommodation to use the service elevator due to ambulatory impairment or illness or any other justifiable reason, please address a note to the Board to request an exception to the Rules.



After serving Malibu East for 13 years, retiring postal carrier Richard O'Connor is shown alongside his wife, Wenxiang (Wendy), at a farewell party held in the Windjammer Room on April 27. Richard's last day was May 3. (Photo by Tracy Poyser)

The Dialogue

The Malibu East Condominium *Dialogue* is published by resident volunteers to promote communication among owners, residents, the Board of Directors, management and staff of Malibu East Condominium, 6033 North Sheridan Road, Chicago, IL 60660.

Articles written by and opinions of the Malibu East Condominium *Dialogue* staff and contributors are their personal views and do not necessarily represent the views of Malibu East Condominium or its Board of Directors and management.

Letters to the Malibu East Condominium *Dialogue* Committee are encouraged. Its staff reserves the right to edit those letters which it sees fit to print and to print only those with constructive content. Letters to the *Dialogue* Committee may be left at the management office.

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Windy City choir to perform

By Sandy Chaet

On Sunday, June 3 at 1:30 p.m., the Social Committee will host Windy City Performing Arts, which will present a preview of its upcoming Pride concert entitled "My Life: A Mixtape." The program features an eclectic mix of songs, submitted by choir members, which reflect the importance of music in their lives – of falling in love with choral music, of accepting and loving themselves and others, of coming out and living with pride.

Refreshments will be served, with the musical program beginning at 2 p.m.

The Windy City Gay Chorus (WCGC), which is a part of the Windy City Performing Arts umbrella organization along with the Windy City Treble Quire, was founded by Jerry Carlson and met for the first time on Oct. 9, 1979, starting rehearsals the following week. The chorus made its concert debut at Don We Now, a joint performance with the Chicago Gay Pride Band, on Dec. 16, 1979, at Stages Music Hall. The WCGC began the tradition of holiday caroling at neighborhood locations during the 1979-80 season, as well as WCGC's participation in the annual Chicago Pride Parade.

For more information, or to see the performing schedule, visit www.windycitysings.org.

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